

# THE ILLUSTRATED LONDON NEWS

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SIXPENCE.

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ROMAN REMAINS AS MODERN ITALIAN DEFENCES IN TRIPOLI: ITALIAN SOLDIERS ENTRENCHED BEHIND BROKEN ROMAN COLUMNS OF WHITE MARBLE AND OTHER RUINS.

Our readers will recall that in an Issue of some while back we published an Illustration of an ancient Roman building in Tripoli town which is now used as a picture-theatre. We are now able to give this more remarkable instance of a modern use for Roman remains—Italian soldiers entrenched behind Roman columns and other ruins in Tripoli. It will be remarked that the men are smoking long "rat-tail" cigars, a point of interest,

when it is recalled that, according to correspondents, the discipline of the Italian army of occupation is very slack. The battered helmets may also be noticed. We may, perhaps, remind our readers that the present Tripoli was the Oea of the Romans, and the Wayat of the Phœnicians, and formed part of the Roman colony Tripolitania. Before it came into the possession of Rome it belonged to Carthage.

DRAWN BY K. CATON WOODVILLE FROM MATERIAL SUPPLIED BY FRANK MAGER.



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## THE ITALIANS IN TRIPOLI.

OUR readers will observe that we are publishing in  
this Number photographs and sketches from very  
reliable sources which bring out vividly the horrors of  
the war in Tripoli. We have thought it our duty to  
publish these illustrations, terrible as they are, in order  
to enable our readers to realise accurately the condition  
of affairs; but our object in doing so is by no means  
to over-elaborate the painful character of the repressive  
measures which the Italians have had to adopt and which  
have provoked such severe criticism in many quarters.  
On the contrary, we should like to make it quite clear  
that, in common with our countrymen generally, we have  
always entertained the warmest feelings towards Italy  
and her people. The relations between the two countries  
have long been most cordial and sympathetic. England  
sympathised with and (privately and unofficially) assisted  
Italy in her great struggle for liberation under Garibaldi,  
Cavour, and Victor Emmanuel. Nor will it be forgotten  
that at the time of the Boer War Italy stood almost  
alone among the Continental nations in expressing her  
support and understanding of our position in South  
Africa. In the case of the present war between Italy  
and Turkey, it must not be forgotten that it was  
absolutely necessary for the Italian commander to  
take severe and drastic measures to prevent a recurrence  
of the Arab rising, and thus ensure the safety of  
his own troops. It is possible, perhaps, to criticise  
the Italians too severely and to forget the provocation  
they received. It is very natural that, in the heat of  
warfare, soldiers given a free hand to punish men who  
had turned against them, after being previously well  
treated, should get out of hand and do things which  
in calmer moments they would regret. Moreover, they  
were evidently inflamed by stories (whether true or not  
we cannot say) of barbaric torture and mutilation  
practised by the enemy on wounded Italians who had  
been taken prisoners. The Italian soldier has proved  
himself an excellent fighting man, careless of danger,  
and daring in attack. He has, however, the impetuous  
Southern nature, easily goaded into passion, and is apt  
to become restive when compelled to remain on the  
defensive against a series of irritating attacks. These  
and other considerations must bid Englishmen pause  
before condemning their friends the Italians prematurely.

## PARLIAMENT.

THE Insurance Bill passes with automatic steadiness  
through Committee of the House of Commons.  
Some portions are disposed of before the hour for the  
guillotine, and others are not considered at all when the  
dread instrument falls. The Chancellor of the Exchequer,  
although occasionally showing anger against a critic, as  
when he fiercely accused Mr. Lytton of misrepresentation,  
has recently recognised the desire of leading spokes-  
men for the Opposition to improve and not to obstruct  
the Bill, and he paid a special tribute to Mr. Worthing-  
ton Evans, the member for Colchester, who has won a  
Parliamentary reputation by his knowledge of the  
subject and his acuteness in debate. In the intervals  
while Mr. Lloyd George has been resting or considering  
amendments, the House has taken up other business. A  
strong attack was made by eminent lawyers last Friday  
on the proposed constitution of the new International  
Prize Court, the Unionists contending that the interests  
of great Maritime Powers might be endangered by the  
excessive representation of the smaller Powers, and the  
Government replying that they could only have an Inter-  
national Prize Court by international agreement, such as  
was embodied in their Bill. From sea the House passed  
to land on Monday. The Scottish Small Landholders'  
Bill, which has been much battered and changed during  
the years of its progress, and on which a certain amount  
of agreement had been reached in Grand Committee,  
was considered at the Report stage, and English Members,  
including Mr. Walter Long and Mr. Chaplin, objected  
very strongly to the provision of a separate Board of  
Agriculture for the Northern Kingdom. They feared that  
without uniform administration on the two sides of the  
Border the prevention or stamping-out of cattle disease  
would not be so effective as at present. The Lord  
Advocate, however, contended there was no cause for  
alarm, and their amendments were defeated. Although  
nearly all the time of the House is at the disposal of the  
Government, opportunity has been taken of questions  
and adjournment motions by small groups of Members  
to raise subjects in which they are keenly interested,  
Mr. O'Brien trying in vain to draw the Ministers with  
reference to Home Rule, and a few Radicals making  
indiscreet inquiries (discouraged by the vast majority of  
the House) concerning events in Tripoli.

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By G. K. CHESTERTON.

IF there is one phrase more than another which I should like to black, burn, and blister out of all the books and magazines, it is the phrase, "Social Problems." It has in it all that suggestion of infinite pottering which makes our institutions at once oppressive and insecure. It is the very quintessence of How Not To Do It. It flatters all that is worst in the reformer or revolutionist; it also flatters all that is worst in the capitalist or conservative. It panders to the rebel's love of mere unsettlement, and to the tyrant's love of mere delay.

There are two kinds of evils which some would call necessary evils. The first kind are those which, necessary or not, are so poignantly and unmistakably evil that no repetition could reconcile us to them; they are obvious, abnormal, inimical to man. Mad dogs, cancer, cruelty to children, innocent men in penal servitude, slicing a man to death in China, or starving a man to death in Hammer-smith—these things are unbearable. They should be called unbearable, even while they have to be borne. Even if they were eternal evils, we must still confront them with an eternal impatience. We must be like hounds in leash; sane dogs tugging at our collars to get at the mad dogs and destroy them. We should never get accustomed to the innocent man in prison any more than he does. We should never regard as normal a man starved in the street, any more than a man stabbed in the street. These are things we should never settle down with; the lion may lie down with the lamb, but not with the viper. But there are other things, in theory regrettable, with which we can settle down with comparative composure: the pranks of boys or the prejudices of old men, or flirtation, or festive excess in youth, or people getting sad at the hour of twilight, or people getting grey at the age of ninety. It is doubtful if we should uproot any of these things altogether even if we could; and some of them we might even keep as luxuries when they were no longer necessities. And anyhow, there is no hurry about them. Now the curse of the "Social Problem" style of talking is that it makes people think about these first horrors about which there is hurry, as if they were matters for infinite conversation and fanciful inquiry, like those second things about which there is no hurry: till a man being tortured to death (whether by hunger or hot iron) is no more a call to arms or a direct and violent query than is the narrowing of old age or the sadness of an empty afternoon.

And then there is a third sort, more properly to be called a problem, as one talks of a problem in Euclid or a problem in chess. There are certain standing exercises of the human mind which are meant to be argued about, but not meant to be solved, which the mind of man will every now and then run round and round excitedly for mere exercise, like a squirrel in its cage. The human brain still groans and resounds with those invisible hammers which labour in vain to batter the Circle into a Square. Mr. Blatchford and the other Fatalists still pant and perspire on the servile treadmill of Fate and Free Will. Godlike Achilles still runs for ever down the ages after the light and elusive

tortoise. Mathematicians still go cracked over the mysterious properties of the number Nine; on hot days you can hear their heads going pop on all sides like chestnuts. Inventors still run about with little machines for Perpetual Motion. Philosophers still argue about the Fourth Dimension, without having the faintest reason to suppose that there is any such thing. These things are parts of the divine energy of man, because they are Games. But the disaster is this, that by calling our worst sins and tragedies by the name of "problems" we hazily remind people of these everlasting amusements—such as squaring the circle; and so make them content with slowness, with pedantry, with idleness, and with sterility. The reformer thinks

But again, as I have said, the pottering sort of sociology does harm in the revolutionary direction as well as the conservative. While it gives the sweater or usurer an excuse for putting off the day of repentance, it breeds in the reformer as well more and more of the general disease of doubt and discontent. The man in power sleeps easily: he knows the Commission will not report till the Day of Judgment, and then will recommend the appointment of another Commission. The man in revolt, on the other hand, begins to be in revolt against everything, even his own revolutionary principles. He half forgets what the everlasting inquiry is about, and feels as if really everlasting things were also *sub judice* and undecided. Having begun with a noble fury for giving food to his brethren, he ends up with doubting whether they are his brethren or whether they are worth feeding. He waits for Professor Tosh's great forthcoming work on the subject; and that will never be finished either.

Of course, the term "problem" has a perfectly plain and legitimate sense in this connection. Like "nature," "progress," "evolution," and many other words, it is all right as long as you do not spell it with a capital. It is when its horn is exalted with a haughty flourish above the "p" that it becomes a primary notion and a senseless one. The problem with a small "p" is simply like the problem of catching a train or undoing a parcel. These things are often very difficult, and require thought; but nobody talks of them as if they were ancient riddles to which an answer might be found some centuries hence. Every man solves them somehow very quickly; or if he cannot solve them quickly, he is very angry indeed. A real entanglement and agony in human affairs ought to be treated in the same way, as a knot to be cut or loosened or left unloosened, but any of these things done decisively, after reasonable examination. Politically I have some sympathy with Alexander's treatment of the knot tied by his late Majesty King Gordius; but I am willing to allow some more patient sovereign to loosen the knot. Only let him begin loosening it, not go on looking at it and calling himself an expert.



Photo. Sport and General.

#### IMPRISONED AT WARSAW ON CHARGES OF CONSPIRACY AGAINST THE RUSSIAN GOVERNMENT: MISS KATE MALECKA, WITH HER COUNSEL, M. LEON PAPIESKI.

The case of Miss Malecka has been kept lingering in uncertainty for over six months by the Russian authorities, who imprisoned her at Warsaw for months without making any definite charge against her, or bringing her to trial. Though Russia considers her a Russian subject, by English law she is a British subject, her father, a Polish political refugee, having been naturalised in this country, while her mother was an Englishwoman. Her parents were married at St. Jude's, Southwark, in 1860. Miss Malecka was born at Folkestone, and has lived practically all her life in England. Two years ago she went abroad with a British passport, and visited her father's native land. In Warsaw she made many friends, and earned her living as a teacher of music and English. Although, it is said, not a political partisan herself, she was apparently arrested for associating with people suspected of belonging to an illegal Socialistic society. Several Members of Parliament urged the Foreign Office to bring pressure to bear, and Miss Malecka was eventually released on October 21 on heavy bail—20,000 roubles (£2000)—paid by her friends in England. She is now awaiting trial.

himself as swift as Achilles if he goes nearly as fast as a tortoise. While Mr. Blatchford sweats on his intellectual treadmill, the poor whom he meant to defend are sent for indefinite periods to a real treadmill; while the philosopher lives in the fourth dimension, the other three dimensions are closing in in meaner rooms and darker prisons around others of the children of men; and it takes a great deal longer to square the circle than to square the politicians.

we begin to talk about them, not as problems, but as riddles (that is, permanent, intellectual pastimes) two very shocking things happen, which have both happened in modern England. The milkman, at Paddington, begins to water the children's milk for economy, and even to sell the children's milk at a better price. The father of the children, in Poplar, waits so long that he begins to wonder—first, what is the good of milk; and last, what is the good of children?



## CAUSE: THE RISING WHICH LED TO THE RETRIBUTION DESCRIBED AS AWFUL.

DRAWN BY CYRUS CUNEO, R.O.I., FROM A SKETCH BY LIONEL JAMES.



THE BEGINNING OF THE FIGHTING ON OCTOBER 23: ARABS SHOOTING STRAY ITALIAN SOLDIERS FROM BEHIND A CACTUS HEDGE IN TRIPOLI

In his defence of the Italian action after the rising of Arabs who had surrendered in Tripoli, Signor Giolitti said: "On October 23 a sudden rising of the Arabs who had made their submission to Italy occurred at Tripoli, and more particularly in the oasis of Tripoli. These men armed themselves with rifles, which had been concealed in their houses notwithstanding the rigorous

Disarmament Ordinance, and attacked our troops in the rear at the same time as the other Arabs, joined with the Turks, were assailing them in front. Manifestly this was the outcome of a plan of preconcerted treachery. . . . It became, in consequence, an imperative necessity to purge the oasis of the traitors and to punish those of them who had committed some special criminal act."—  
*[Continued on next Page.]*



# EFFECT: THE RETRIBUTION WHICH FOLLOWED THE ARAB RISING IN TRIPOLI.

DRAWN BY CYRUS CUNEO, R.O.I., FROM A SKETCH BY LIONEL JAMES.



THE ILLUSTRATED LONDON NEWS, Nov. 11, 1911.—757

CLEARING THE VILLAGES ON OCTOBER 24: ITALIAN TROOPS ENTERING A HOUSE BY ONE DOOR AND DRIVING ARABS OUT OF ANOTHER DOOR THAT SOLDIERS WAITING OUTSIDE MAY SHOOT THEM. AT SHARASHAT.

*Continued from preceding page.*

—Those who, during the fighting or immediately after, were found with arms in their hands were shot. Those who, after a regular trial, were found guilty of murder or of criminal acts of the kind were shot. Other Arabs . . . were transported, to the number of about 2200, to Italian islands. On the days following the 23rd some fresh partial outbreaks of revolt occurred, and were repressed in the same way. Therefore, there was no systematic slaughter of unarmed people or of

women and children. There was no indiscriminate repression. As the attack upon the rear of our troops did not cease, it became necessary to demolish . . . the walls, gardens, plantations, and everything in the oasis which might offer shelter to rebels. This was not done until all inoffensive Arabs, women and children, had been removed from the oasis and brought in towards Tripoli."





Photo. Revoley.  
**MAJOR HAROLD G. HENDERSON,**  
M.P.  
Who has succeeded Viscount Valentia  
as Unionist Whip.

Harold G. Henderson, M.P. for the Abingdon Division, accepted it at Mr. Balfour's request. Major Henderson is the eldest son of Sir Alexander Henderson, Bt. He joined the 1st Life Guards in 1897, and served in the South African War. He retired with the rank of Captain in 1906, and later he entered the Berkshire Yeomanry as a Major. In 1901 he married Lady Violet Charlotte Dalzell, the youngest daughter of the twelfth Earl of Carnwath.

In the Italian operations at Tripoli the value of aeroplanes in war has been effectively demonstrated by

the military airmen, Captains Piazza, Moizo, and De Rada, who have acted both as scouts and bomb-droppers. On the 5th they carried out a successful reconnaissance, and Captains Piazza and Moizo each dropped two bombs on the enemy with effect.

The newspaper world has lost a familiar figure by the death of Sir Hugh Gilzean Reid, who was the first President of the Institute of Journalists, in 1888-90, and, ten years later, was President of the Society of Newspaper Proprietors and Managers. He first conducted papers at Peterhead and Edinburgh, and later founded others both in the provinces and in London. He sat for a short time in Parliament, in 1885-6, as Liberal M.P. for Aston Manor. He was keenly interested in the Territorials, and was Vice-Chairman of the Middlesex Association of the force.

It recently became apparent that Shanghai was the real headquarters of the revolutionary movement in China, a fact which was indicated by the peaceful transfer of the city to the rebels. The appointment of certain officials there to high positions likewise caused a great sensation in Peking. Among such appointments was that of Wu Ting-fang, who has been made Secretary of Foreign Affairs in China. He was formerly Chinese Minister at Washington.

Yuan-Shih-Kai, on whose action the fortunes of the Manchu dynasty in China have seemed for some time to depend, has had a remarkable career. He is a Chinese by birth, and was formerly in the old feudal army, afterwards obtaining a Government post. At the time of the war with Japan in 1894, he was Chinese Minister in Korea, and he then saw that great changes must take place in China to enable her to compete with foreign nations. He organised a force in Shantung and with it kept order in that province during the Boxer rebellion, protecting the Europeans. In 1907 he was made Minister for Foreign Affairs, and had much to do with Westernising the army. The troops were devoted to him, and the Manchu Government began to fear his power, so he was dismissed and narrowly escaped with his life. Since the outbreak of the revolution his position has been an important but uncertain factor. He was recalled and appointed Viceroy of the rebel provinces Hupeh and Honan, but eventually declined



Photo. Trampus.  
**CAPTAIN PIAZZA,**  
One of the Italian Military  
Airmen at Tripoli.

#### PORTRAITS AND PERSONAL NOTES.

**VISCOUNT VALENTIA** having recently resigned the post of Unionist Whip, Major



Photo. Earnett.  
**THE LATE LADY COLIN CAMPBELL,**  
The well-known Art Critic and Writer.

to act. Recently the Imperial Government urged him to take the post of Premier. Yuan-Shih-Kai



Photo. Topical.  
**MR. CALBRAITH RODGERS.**  
The first Airman to fly across  
America, covering 4321 miles.

Mr. Herbert Montagu, whose letter to the Press accusing the Italians of atrocities in Tripoli made a sensation, lately joined the Turkish forces as a volunteer. He is a Lieutenant attached on probation to the 5th Royal Fusiliers. His letter was the first intimation his parents had that he was at the front. He was educated at St. Paul's School, and is a good all-round athlete.

Lady Colin Campbell, whose death recalls a *cause célèbre*, was Miss Gertrude Elizabeth Blood, and she married in 1881 Lord Colin Campbell, son of the late Duke of Argyll and brother of the present Duke. Her husband died in 1895. Lady Colin Campbell subsequently made a name for herself in literary and art circles. For some time she edited the *Ladies' Field*.

Our readers will be interested to see a portrait of Mr. Frank Magee, one of the *Daily Mirror's* war-correspondents in Tripoli, who supplied us with remarkable material for this number. He has now returned to London. Our photograph shows him at Gargaresch, where some of the Italians landed.

Colonel Heneage Legge was first elected for St. George's, Hanover Square, in 1900, and again in January 1906; but in June of that year he resigned in order to provide a safe seat for Mr. Alfred Lyttelton. Colonel Legge was a son of the fourth Earl of Dartmouth. He served in the Afghan War, and later was Military Secretary to Lord Ripon when Viceroy of India.

Mr. Calbraith Rodgers, a young American airman, recently completed a remarkable flight across the American continent from the Pacific to the Atlantic, covering a distance of 4321 miles. He started from New York on Sept. 17, and, flying by easy stages, landed at Pasadena, California, on Nov. 5. Then he flew to the coast fourteen miles away. The actual time spent in the air was only 82 hours 4 minutes, and his average speed was over 51 miles an hour. Although he is the first airman to fly across America, he has not won the big prizes offered in New York for that feat, as he did not complete the flight within thirty days. He had a great reception at Pasadena. Mr. Rodgers is over six feet high, and is probably the tallest of the airmen. He will now become an aeroplane-demonstrator for the Armour Company of Chicago, who financed his flight.

When on October 29 the Red Cross hospital-ship *Memfi* was about to leave Naples for Tripoli, the distinguished visitors, including the Duke and Duchess of Aosta, who had come to see the start, were just leaving the vessel, when the commander asked the Duchess whether she had any message for the troops. "I must let you know," she answered, "that I am Nurse No. 3 of the Naples Red Cross," and those present realised that she was going to the front. In the list of nurses no titles are used, and the Duchess appears simply as "Elena Aosta." Her husband is a first cousin of the King of Italy. Before her marriage, which took place at Kingston in 1895, she was Princess Hélène of Orleans.



Photo. Illus. Bureau.  
**MR. FRANK MAGEE,**  
One of the "*Daily Mirror's*" War-Correspondents in Tripoli, who has supplied us with interesting material for illustrations of the War in this Number.



Camera-Portrait by E. O. Hoppe.  
**WU TING-FANG,**  
Appointed Minister of Foreign Affairs  
in China.



**YUAN-SHIH-KAI,**  
The Strong Man of China, who was recently  
appointed Premier.



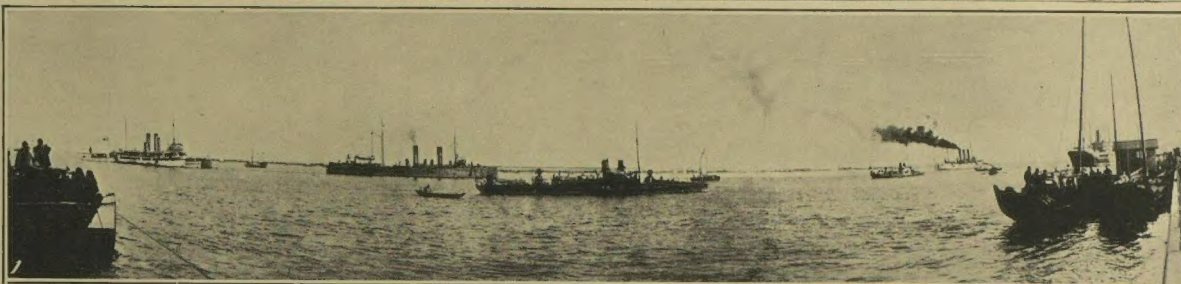
Photo. Agostina.  
"NURSE NO. 3" EMBARKING FOR TRIPOLI; THE DUCHESS OF AOSTA ON BOARD THE RED CROSS HOSPITAL-SHIP  
"MEMFI," AT NAPLES.

is only fifty-three. It has been suggested that he might assume supreme power, and rule China in the name of the boy Emperor.



## A CENTRE OF THE CHINESE UNREST: "WAR" IN HANKAU.

ILLUSTRATION NO. 3 FROM A PHOTOGRAPH IN THE "CHINA PRESS" OF SHANGHAI; OTHERS FROM PHOTOGRAPHS BY C.N. AND ILLUSTRATIONS BUREAU.



1. THE SHIPS WHICH WERE REPORTED WITHOUT COAL OR RICE, AND TO HAVE FIRED SHELLS OF PAINTED WOOD: IMPERIAL CHINESE WAR-VESSELS STATIONED BELOW THE FOREIGN CONCESSIONS AT HANKAU ON OCTOBER 16.

2. THE STRENGTHENING OF THE REVOLUTIONIST FORCES: A RECRUITING STATION FOR THE REBEL ARMY AT HANKAU.

4. LEADER OF THE IMPERIALISTS AT HANKAU: GENERAL CHANG PIAO (IN MILITARY UNIFORM).

3. THE REVOLUTIONISTS' COMMANDER-IN-CHIEF IN THE FIELD: GENERAL LI-YUAN-HENG (RIGHT FOREGROUND, X) AT THE FRONT, WITH HIS STAFF.

5. WITH COFFIN ABOARD: REFUGEES FLEEING FROM HANKAU BY WATER.

6. GETTING READY TO MARCH TO THE FRONT: REVOLUTIONARY TROOPS.

When it was first announced that Hankau was in the hands of the Chinese revolutionists, it was stated that gun-boats under Admirals Sa Cheng-Ping and Cheng Yun-Ho had been ordered to the place to put down the rebellion. Not long afterwards it was reported that during the fighting in Hankau the Chinese war-vessels had fired, at all events, some shells which were nothing more dangerous than painted wood. At the same time, there was published the text of a dispatch from Admirals Sa Cheng-Ping and Jui-cheng which said that the fleet was without coal or rice, that Admiral Jui-cheng's own gun-boat was without rice or oil, and that those concerned were awaiting death. At the moment of writing, fighting is still going on in Hankau and its neighbourhood. The rebel general, Li Yuan-

Heng, is a native of the province of Hupeh, and is forty-eight. Before being transferred to the army, he was in the Chinese navy. He was educated at Tientsin, and has visited this country. General Chang Piao, who was the commander of the troops at Wu-chang when the rebel first proclaimed a republic, and during the first fighting at Hankau, was reported to have been cashiered in the early days of the revolution, but evidently was in the field after this in the interests of the Imperial cause. He is described as a brave and able soldier. On October 16 there were eleven Chinese cruisers and torpedo-boats at Hankau. The large steamer seen near the water-front in the top photograph is the "Belgravia," chartered for the use of foreigners if flight should become necessary.



## FROM THE WORLD'S SCRAP-BOOK.



Photo. Transpos.

SAID TO HAVE DEVELOPED A SPEED OF 29½ KNOTS: THE GERMAN CRUISER "MOLTKE." The new German Dreadnought cruiser "Moltke," here seen leaving Messrs. Blohm and Voss's yard at Hamburg, is reported to have attained a speed of 29½ knots during her trials. This would make her the fastest large ship in the world. She is a vessel of 23,000 tons, and her engines develop 80,000 horse-power.



Photo. G.P.U.

THE NEW FIRST LORD IN A SUBMARINE: MR. CHURCHILL (X) ON "D 2." On the 6th the new First Lord of the Admiralty went out from Spithead in submarine "D 2," taking his stand on the bridge. In Stokes Bay he went below, and the submarine was submerged, while the crew carried out torpedo practice.



Photo. Illus. Bureau

FOURTEEN FEET FROM TIP TO TIP OF THE WINGS: THE LAMMERGEYER AT THE "ZOO."

This lammergeyer (lamb vulture), or bearded vulture, has just arrived at the "Zoo" from India. The bird is the largest of all the eagles and vultures. That at the "Zoo" is full grown, but has not yet developed the white headress which marks the adult birds.



Photo. L.N.J.

THE SENTENCED "GERMAN SPY": PHIL MAX SCHULTZ IN THE DOCK.

Phil Max Schultz was charged under the Official Secrets Act. The trial took place at Exeter before the Lord Chief Justice. The prisoner was sentenced to twenty-one months' imprisonment in the second division.

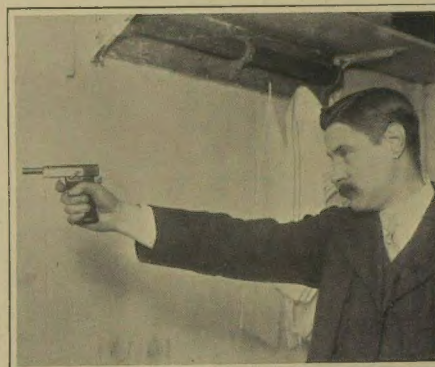


Photo. News Illus. Co.

A SEQUEL TO THE SIDNEY STREET AFFAIR: THE NEW PISTOL FOR THE POLICE.

As a sequel to the Sidney Street affair in particular, two thousand Webley and Scott pistols of the type shown have been ordered for the Metropolitan Police. The Scotland Yard officials have been experimenting with pistols for several months.



Photo. Topical.

CRUMPLED UP BY THE GALE: A WRECKED GASOMETER AT LANCASTER. The gales of November 5, which were cyclonic, blew from the west, and did great damage on sea and land. In places their force was seventy miles an hour.



Photo. W.G.P.

THE AIR AS ENEMY OF THE AEROPLANE: HANGARS DESTROYED NEAR OXFORD. Six hangars were destroyed at Port Meadow and fifteen flying-machines. Several of the aeroplanes were driven through the air by the gale like great kites.



Photo. Newspaper Illustrations.

THE OPENING OF THE NEW THOUSAND-MILLION-GALLON RESERVOIR: THE CIVIC PARTY WATCHING THE FIRST FLOW OF WATER.

The official inauguration of the new Island Barn Reservoir of the Metropolitan Water Board took place on Saturday, November 4, at Molesey. Among those present were the Lord Mayor of London, who performed the opening ceremony, the Lord Mayors of Cardiff and Dublin, and the Mayors of most of the Metropolitan Boroughs. It was remarked by one of the speakers that it was curious that each of the Lord Mayors present is accustomed to drink his water "neat." The new reservoir has cost over £150,000 and has a capacity of about 1,000,000,000 gallons, with a water area of over 120 acres. The water is drawn from the Thames.



Photo. Topical.

THE DESTRUCTION OF A HISTORIC NORTHUMBRIAN BUILDING: HAGGERSTON CASTLE, NEAR LEYLANDS, AFTER THE FIRE.

Haggerston Castle, which was rebuilt by Captain C. J. Leyland some fifteen years ago at a cost of over £100,000, was burnt down the other day. Only the old tower was saved, together with the jewellery, the silver, and a safe, despite the efforts of four local fire brigades, and there perished in the flames many notable possessions, including a collection of valuable pictures. At the time of the outbreak, which began in the dining-room chimney, Captain Leyland was in town; but Mrs. Leyland was in the Castle, and several guests.



# MELLOWING FOR THE CIDER-PRESS: A SEA OF THOUSANDS OF APPLES.

PHOTOGRAPH BY SPORT AND GENERAL.



SEVEN OR EIGHT HUNDRED TONS OF APPLES RIPENING ON THE GROUND: A SCENE IN A DEVONSHIRE CIDER-ORCHARD.

"Pomona loves the orchard," as Macaulay sings, "And Liber loves the vine." If we have not in this country vines and wine-presses to gladden the heart of Bacchus, we have at least, in the orchards of Devonshire, places especially dear to the goddess of fruits, for in no district in the world are the soil and climate better suited for the making of cider. Devonshire cider is increasing in popularity and the industry is consequently growing.

This year's harvest was a very good one, and the cider-makers are now working day and night to prepare for next year's output. The apples are gathered and left to ripen in the field; then they are crushed, and the juice is placed in casks to mature, before being bottled. The apples shown in the photograph, which was taken at Totnes, amount to something between seven and eight hundred tons.





Photo. Lambester.  
MR. FRANK N. STREETFIELD, C.M.G.,  
Author of "Reminiscences of an Old 'Un."  
Reproduced by Courtesy of the Publisher,  
Mr. Eveleigh Nash.

friendly nation against the Chosen People, gentleman at a foreign watering-place made few acquaintances, but was very friendly with a humpbacked Frenchman. This Jew had the most marked physical traits of his race, such as we see them in ancient Egyptian paintings representing the Phœnician traders of the period. Taking a tender leave of his friend, the Hebrew asked him to visit him in Paris. "I must tell you in confidence that I am a Jew." "Confidence for confidence," said the other; "I am a humpback!"

The late Mr. Russell Lowell, the American poet and diplomatist, believed that almost everybody of any mark is more or less Jewish. The House of Cecil, Lord Salisbury's family, he thought, were of Jewish origin; Cecil was Sicile; the Cecils were

A CURIOUS tale reaches me, and is new to me, which illustrates the animus of a Jewish

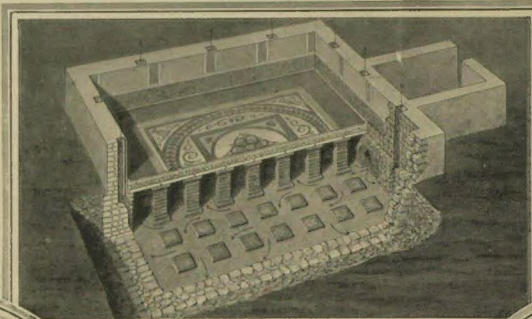
me a circular warning the world against some of Mrs. Besant's fictions. There appear to be black sheep in that fold; the details are disagreeable. Meanwhile the true shepherdess is Madame Blavatsky. We thought that her wiles had been exposed by the late Dr. Hodgson in

Bulwer Lytton, in a story, speaks of men who can move inanimate objects by sheer acts of volition. I hear of a man who, sitting alone

Photo. Swaine.  
MR. W. W. JACOBS,  
Whose new Novel, "Ship's Company,"  
has just been Published by Messrs.  
Hodder and Stoughton.

in a room of a house in India, the owner being recently dead, saw a valuable carpet roll itself up and roll out of the doorway. He attributed this phenomenon to the will-power of the Yogis, the magically gifted sages. "Rather the rogeys," said a friend, and the simple pun might have pleased Charles Lamb.

Two friends of mine sitting in a Highland house with a strange history, where odd things happened, saw a Japanese umbrella, covering the grate in summer, leap nimbly over the fender, and run round the room. They laughed immoderately, and the umbrella, as if offended, suddenly stopped running. In this house, the lady asked a servant who it was that broke a valuable plate. "It broke of itself." "Nonsense!" said the lady; and,



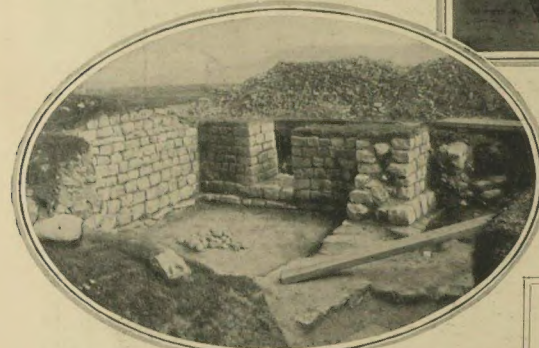
HOW THE ROMANS IN BRITAIN WARMED THEIR HOUSES: A SECTION OF A ROOM WITH A HYPOCAUST BELOW.

The above diagram shows "a view and a section of the lower part of a room with a pillared hypocaust below. The furnace or stove-hole is seen on the right, and the furnace-house beyond, which would be descended by steps. In the opposite or left wall of the room is shown a wall-flue in section."

#### "ROMANO-BRITISH BUILDINGS AND EARTHWORKS."

By John Ward, F.S.A.

A New Volume in "The Antiquary's Books" Series. Illustrations Reproduced by Courtesy of Messrs. Methuen. (See Review on "Literature" Page.)



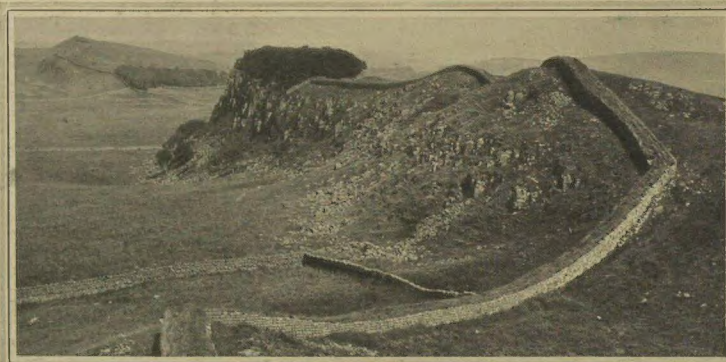
THE HEADQUARTERS OF A ROMAN FORT: REMAINS OF THE NORTH-WEST CORNER TURRET OF A FORT AT GREAT CHESTERS.  
"The headquarters at Chesters [a fort on Hadrian's Wall] was one of the largest in Britain, and architecturally one of the finest."

From "Romano-British Buildings and Earthworks."

Jews from Sicily. To me Cecil seems a Christian name, derived from the Roman Cæcilius, very remote from Sicily. His own name, Russell, was Jewish. "Russel, the little red Jew," Mr. Russell's aspect was purely British.

I asked him once if I were of Semitic origin. He studied me carefully, and said emphatically, "No!" Yet I have known two of my brothers to be taken for Jews (one of them by a Hebrew stockbroker). None the less, we "can trace our origin and race" for centuries on the Northern Border, with very little Celtic intermixture, on the maternal side, with the ancient Irish dynasty. To that extent we may say, with Clan Alpine: "Our Race is Royal." There is no Semitic intermixture, which, to be sure, Mr. Lowell only found, or spoke of, in the cases of very distinguished persons.

There is trouble among Theosophists. The leader of one party sends



BUILT "TO DIVIDE THE BARBARIANS FROM THE ROMANS": PART OF THE WALL OF HADRIAN, AT CUDDY'S CRAG.

"This grand barrier extends from Bowness on the Solway to Wallsend on the Tyne, and is 73½ miles in length... it only swerves from a straight line to take in its route the boldest elevations... it never bends in a curve, but always at an angle... Ælius Spartian states that 'Hadrian went to Britain... and was the first to draw a wall eighty thousand paces, to divide the barbarians from the Romans.'"

From "Romano-British Buildings and Earthworks."

a special mission to India. But no! Dr. Hodgson was deceived by the arts of traitors. I seem to remember that the letters sent to the lady by the Mahatmas of Tibet were passed as not in her hand by experts in handwriting. But members of the Society for Psychical Research made a new and an exhaustive examination. The letters were in the hand of Madame, disguised, and the experts were convinced by the amateurs—a rare circumstance.

DISCOVERED BENEATH THE MEDIEVAL BUILDING: REMAINS OF THE ROMAN NORTH GATE AT CARDIFF CASTLE.

"The early medieval builders of the castle utilised the Roman liner, throwing a great bank over about two thirds of their circuit."

From "Romano-British Buildings and Earthworks."

"before her wery eyes," a similar plate crumbled into fragments. To be sure, they say that parricide was once committed in the house, and in the dark, by a man who thought he was killing a total stranger. But I do not see how that explains the umbrella and the plates. Having resided twice or thrice in the house, with a lady who has, if anyone has, "the smell for a ghost," I may say that we never observed anything unusual.

I have only now read the delightful Reminiscences of Miss Ellen Terry. My study renewed the old puzzle, Was Sir Henry Irving a great actor? Often as it was my lot to see him, I agreed with the German lady who said to me, "It is not that he acts well or acts ill. He does not act at all!" Miss Terry's opinion is conclusive against that of the German lady; and I am so incapable of tasting the scenic art that mine is worthless. I can only regret that I "could not see it."



WHERE ROMAN SOLDIERS ONCE BAIHED: THE COURTYARD OF THE BATHS, NEAR THE FORT AT CHESTERS.

"Outside the walls of many forts are the remains of baths... Great Chesters supplies a singularly complete plan of a Roman bathing establishment... Its notable feature is the large yard, in the west wall of which are seven round-headed niches. These may have served as lockers for the clothes."

From "Romano-British Buildings and Earthworks."



THE FINEST REMAINS OF A ROMAN BRIDGE IN ENGLAND: THE EAST ABUTMENT AT CHESTERS.

"The finest remains of an undoubted Roman bridge in this country are those of one that crossed the North Tyne at Chesters... Since Roman times the river has swerved to the west, leaving the eastern abutment some fifty feet inland... The masonry had been laced together with embedded T-headed iron rods, the grooves of which show well [in the photograph]."

From "Romano-British Buildings and Earthworks."



## "COMPENSATION": LAND CEDED TO GERMANY BY FRANCE

PHOTOGRAPH BY M. PAUL LAURENCE.



TO BE UNDER A NEW MASTER, THANKS TO THE AGADIR INCIDENT: A VILLAGE IN THE MIDDLE CONGO,  
TO THE SOUTH OF THE CAMEROONS—NATIVE PORTERS SETTING OUT.

After four months of anxious negotiations, the Franco-German Treaty on the subject of Morocco and the Congo was signed on November 4 at the Foreign Office in Berlin, by M. Jules Cambon and Herr von Kiderlen-Waechter. By the agreement France and Germany make considerable exchanges of territory in Africa. The result of the negotiations has aroused general dissatisfaction in Germany, and this has been heightened by the resignation of the

German Colonial Secretary, Herr von Lindequist and one of his chief assistants, Baron von Dinekeimann, who did not agree with the compensation given to France. It was arranged that the agreement should be discussed in the Reichstag during the present week. By the new agreement Morocco may be said to have been added to France's African Empire, for she obtains a free hand there, in return for the ceded territory.



## FROM THE REBEL CAPITAL TO THE REBELS' MOST EXTRAORDINARY CAPTURE.

DRAWN BY A. FORESTIER FROM A SKETCH BY F. W. BARFF.



"SWARMING WITH CHINESE": THE "KIANG YUNG" ARRIVING AT SHANGHAI WITH REFUGEES FROM HANKAU.

Mr. Barff writes: "The China Merchants' Steam Navigation Company's steamer 'Kiang Yung' caused great interest along the water front on account of her crowded appearance, household goods being piled high on the deck houses, and every deck being packed with refugees from Hankau." Of the same subject, the "China Press" says: "The steamers arriving from Hankau attracted considerable attention as they made their way up the river alongside the Bund. They were literally swarming with Chinese, crowded

into every open space and perched on top of their luggage, which was piled in heaps all over the decks. Asked how many there were on board, the first officer responded: 'We counted three thousand four hundred and some odd and then we lost track and gave it up.' It was recently reported that the revolutionists had captured the native city of Shanghai and the arsenal, and it was not long before it was announced that they were serving out new rifles at the arsenal to all who asked for them.



# **FIERCE ARAB OPPOSITION TO ITALIAN ARMS: THE 19TH OF OCTOBER AT BENGHAZI.**

DRAWN BY L. TRINQUIER FROM PHOTOGRAPHS AND SKETCHES BY M. REGINALD KANN, WHO WITNESSED THE ACTION FROM THE "ROMA."



## **A NOTABLE DAY: THE TAKING OF BENGHAZI—ARABS OPPOSE THE ITALIAN LANDING, DESPITE THE FIRE FROM THE FLEET.**

It was officially reported on October 20 that Benghazi had been severely bombarded on the previous day, much damage being done: that after this the Turks had hoisted the white flag; and that, nevertheless, when the Italians tried to land they were met with fierce resistance from the Arab population. Then came rumours of a massacre, promptly denied: then statements that the Roman Catholic church had been destroyed by the shell fire, that the British Consulate had been badly damaged, and (from an official source) that the total Turkish losses at Benghazi had been 400 killed and between 800 and 1200 wounded. General Briccola's report on the occupation concludes: "October 19th in the military history of our country will be remembered on account of the unprecedented

fact that five battalions of infantry and two batteries of artillery were landed during a high sea, and on the open shore, i. a few hours in the face of a desperate resistance. The admirable steadiness, gallantry, and discipline displayed by our sailors and soldiers, and the fine example of union of purpose and fraternity afforded by our land and sea forces, further make the day notable." Inset into the drawing is a diagram illustrating the taking of Benghazi. It should be said also that, in the drawing, the torpedo-boat "Orsa" is seen coming out of the bay after a reconnaissance. On the left are five ironclads and cruisers in line of battle; behind are the transports; and to the right (not seen in the drawing) was the "Regina Elena."



# THE UNSPECTACULAR SIDE OF WAR: DEAD, WOUNDED, AND CAPTIVES.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



1. ESCORTED BY TURKS IN THE SERVICE OF ITALY, ARABS "PRESSED" TO BURY THE DEAD, STARTING OUT TO COLLECT THE BODIES.

4. PASSING THE BODIES OF ARAB MEN SHOT TWENTY-FOUR HOURS BEFORE.

2 AND 3. INJURED IN THEIR COUNTRY'S SERVICE, WOUNDED ITALIANS BEING CONVEYED TO THE HOSPITAL-SHIP AT TRIPOLI.

WOMEN AND CHILDREN BEING TAKEN INTO THE TOWN BY ITALIAN TROOPS.

The "Stampa" stated the other day that Mr. Donohoe, the well-known war-correspondent of the "Daily Chronicle," had told an interviewer in Turin that the Italians had treated with civility and respect those of their Arab prisoners of war who had been fighting with the Turkish regular forces, and had rightly and justifiably shot those who, after having

surrendered, treacherously opened fire at the Bersaglieri from the rear, and murdered Italian soldiers in the streets of Tripoli. Mr. Donohoe is further reported to have said that the suppression of the Arab rising had no barbarous character. When Italy first occupied Tripoli various Turks decided to join them, and are still serving them.



## THE EXECUTION OF SPIES; AND THE WRECKING OF A BRITISH CONSULATE.

FIRST ILLUSTRATION BY COURTESY OF "ILLUSTRAZIONE ITALIANA"; THE OTHERS BY C.N.



1. THE EXECUTION OF TWO ARAB SPIES AT GARGARESCH; THE CONDEMNED MEN WALKING AWAY FROM THE FIRING-SQUAD.

2. DAMAGED DURING THE BOMBARDMENT OF BENGHAZI; A PART OF THE WRECKED BRITISH CONSULATE.

3. THE RESULT OF ITALIAN SHELL-FIRE; DAMAGE DONE TO THE BRITISH CONSULATE—SEEN FROM THE INTERIOR.

It would seem from the top photograph that more than one execution has been carried out as was that first mentioned in news from the front. In that case two or three Arabs who had been captured were motioned to walk into the desert, and obeyed the order, apparently thinking that they were going to be left there to shift for themselves as best they might. Then, as they were going, the youngest Arab heard the click of rifle-bolts, turned, saw

the firing-squad, shrieked, and in another moment was dead, with his companions. With regard to the lower illustrations, it will be remembered that some of the earliest news of the capture of Benghazi mentioned that the British Consulate there had been considerably damaged during the bombardment, and it was said at one time that the British Consul had been badly wounded. Fortunately, no one in the building was killed.



## ITALIANS SAVING ARABS FROM ITALIANS: GUARDING "FRIENDLIES."

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY LIONEL JAMES.



INFANTRY "HELD UP" BY SAILORS WHEN ABOUT TO FIRE ON ARABS: NAVAL LIEUTENANT ROSELLI WARNING THE SOLDIERS THAT THEY ARE ABOUT TO SHOOT THE INNOCENT.

When the Italian troops were in search of those Arabs who had turned against them, the incident here illustrated occurred. A company of Italian infantry was about to fire on a group of Arab men and women who were hoeing in a garden and at others further away, when Naval Lieutenant Roselli came on the scene accompanied by two sailors, and, holding up his hands, warned the soldiers not to shoot, as the natives were friendly, and had helped the Italians by supplying food. As we remark on another page, the Italians only took drastic

action against the Arabs after October 23. Before that they had allowed them to remain in their houses and in their gardens in the oasis. It was in the gardens that certain of the Arabs hid their arms and worked as apparently innocent husbandmen, action which resulted in General Caneva's second order that the troops might shoot all Arabs who could reasonably be suspected of having borne arms against Italy, his men having complained that the previous orders only to shoot Arabs actually found with arms could not be carried out satisfactorily.



## THE "CLEAN SWEEP" OF THE OASIS: BERSAGLIERI USING THE BAYONET.

DRAWN BY CYRUS CUNEO, R.O.I., FROM A SKETCH BY LIONEL JAMES.



IN THE PALM GROVES AT TRIPOLI ON OCTOBER 26: THE ITALIAN SHARPSHOOTERS CHARGING THE ARABS.

In the Reuter account mentioned elsewhere, it is written: "The affair led to a general order to shoot all Arabs found with arms in their hands in the oasis, and it is only fair to General Caneva to state that he ordered no Arabs to be shot unless they were caught by troops under the charge of officers. But his orders were soon disregarded. On October 24, 25, 26, and 27, the troops proceeded to make a clean sweep of all that portion of the oasis of which

they held possession. . . . For four days parties of soldiers scoured every portion of the oasis, shooting indiscriminately every Arab they met." Later, General Caneva changed his first order and issued one permitting the troops to shoot all Arabs who could reasonably be suspected of having borne arms against the Italians. In the action illustrated the Bersaglieri lost five officers and thirty men killed and wounded.



## WAR AS IT IS: BAYONETTED AND EXECUTED ARABS IN TRIPOLI.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



AS THEY REMAINED ON THE ROAD FOR TWENTY-FOUR HOURS: THE BODIES OF TWO ARABS WHO WERE BAYONETTED BY THE ITALIANS AT TRIPOLI.



THAT WHICH WAS MEN: A PILE OF ARABS EXECUTED BY THE ITALIANS ON OCTOBER 26.

The Reuter account of the "clean sweep" of the oasis says that when General Caneva authorised his troops to shoot Arabs who could fairly be suspected of having fought against Italy, abuses occurred, "because there was no possible means of ascertaining who were guilty and who were not, and it gave every officer and private a free hand. The blood of

the men was up, and naturally so. They had seen their comrades shot from behind, and even, it is reported, mutilated, but of the latter fact I could not ascertain the exact truth. . . . Thus, for four days gangs of soldiers, often without officers, shot everyone." The bodies of the two Arabs shown in the upper photograph lay on the road for twenty-four hours,



## WAR AS IT IS: DEAD ARABS IN HEAPS IN TRIPOLI.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



HUDDLED ON A RUBBISH-HEAP: THE BODIES OF FIVE ARABS SHOT BY THE ITALIANS  
IN A NATIVE TRIPOLITAN VILLAGE.



OF THOSE SHOT ON OCTOBER 26: PART OF A HEAP OF SOME FIFTY DEAD ARABS.

In the indictment signed by Reuter's Special Correspondent, by Mr. Davis, of the "Morning Post," and Mr. Grant, of the "Daily Mirror," there occurs the following: "Yesterday (October 27). . . I rode out to the Italian advanced posts . . . On leaving the town, the first object which met our eyes was a group of from fifty to seventy men and boys who

had been caught in the town on the previous day, or on October 25, and shot without trial of any sort . . . They had been led to this spot, with their hands tied behind their backs, and shot down indiscriminately. This mass of corpses, lying in all attitudes in a solid mass, piled on one another, could not have covered a space greater than fifteen yards wide by five deep."





"THE WAR GOD," AT HIS MAJESTY'S: MR. CHARLES MAUDE, WHO IS PLAYING THE KING OF GOTHIA IN MR. ZANGWILL'S NEW PLAY



group of Mr. John's Welsh landscapes, and at a glance one is conscious of limitations in the one painter fully as aggressive as the extensions and freedom of the art of the other.

In the lower rooms an early picture by Mr. Walter Greaves adds nothing to the understanding of the



Photo, Foulsham and Banfield.

"THE WAR GOD," AT HIS MAJESTY'S: MISS LILLAH MCCARTHY, WHO IS PLAYING THE LADY NORNA IN MR. ZANGWILL'S NEW PLAY.

## ART NOTES.

MR. ALBERT ROTHENSTEIN'S exhibition at the Chenil Gallery shows several moods and rather more than a single talent; but if one must name the outstanding trait, it is levity. Since, many years ago, Max grew old, there have been understudies not a few, but none so proper as Mr. Albert Rothenstein. He is jester in the Chelsea Palace of Art, knowing all the secrets of its high persons; Conder's silk fan has fallen into his hands, but to call him thief is impossible, since he makes it all his own; Grasse, too, and its

carnival he has monopolised; it matters nothing to him that certain scenes are scored all over with Beardsley's black touch or Francis James's many hues. He takes what he likes from his betters, and, sometimes, betters it.

Wherever he goes, Mr. Rothenstein carries the high-pitched palace manner; particularly artificial and, according to its own standards, well judged is his palette, spread, by preference, with the colours of the incredible cherries of Bond Street or of flowers in wax. Sometimes a



OF MR. OSCAR HAMMERSTEIN'S COMPANY AT THE LONDON OPERA HOUSE: MME. ALINE VALLANDRI, OF THE OPERA COMIQUE, PARIS.

stick from the cosmetic-box rather than a brush seems to have done his work. In the decorations for the spaces above mirrors the artist makes special use of a fantastic and unreal convention, for he knows the value of the contrast that may be had between mirrored reality and unreal design.

The Goupil Gallery Salon, the sixth of a series, has something more than abundant variety—the abundant variety of equal skill and endeavour. Here and there the profuse talent of a battalion of exhibitors is narrowed down to the strict orderliness of real distinction, or opened out into a remote and singular quality still more valuable. From Mr. Peppercorn and Mr. William Nicholson, to name but two, comes painting of real distinction; from Mr. A. E. John comes the work of a character more difficult to define.

Mr. Nicholson's "Le Débit de la Rue de la Montagne Sainte Geneviève" is, for delicacy of handling and artfulness of arrangement, so complete that before it one is beguiled into thinking one has the whole art of picture-making at hand. In another room two of Mr. Nicholson's canvases hang beside the



Photo, Bassano.

AS "LA MOSKOWA": MME. LYDIA KYASHT IN THE NEW EMPIRE BALLET, "NEW YORK."

River Mystery. Did Whistler or the boatman's son first explore the Chelsea reaches with a Whistlerian eye? "Ben Vorlich," by Mr. D. Y. Cameron, with its streaks of sombre, cultivated land and pennon of joyful sky, is more beautiful than anything in its room, and more beautiful than anything that Mr. Cameron has shown before. Mrs. Nicholson's "The Little Squaw" contains things of which another



MUCH PLEASED WITH HIS COURT SWORD: MR. EDMUND GWENN AS SIR HARRY SIMS.

WITH HER TWELVE-POUND TYPEWRITER: MISS IRENE VANBRUGH AS 'KATE.'

"THE TWELVE-POUND LOOK," MR. J. M. BARRIE'S "COMEDY PLAYLET," AT THE LONDON HIPPODROME.

painter of the name might be proud; in an upper room will be found Mr. W. J. Leech's admirable water-colour portrait.

## THE PLAYHOUSES.

### "DAD." AT THE PLAYHOUSE.

IT looks as if in "Dad" Mr. Cyril Maude had got both a piece and a part of which he will make a great success. The risky policy of Anglicising a French play is here for once justified, and Captain Kendall may be congratulated on the neatness and skill with which he has carried through his adaptation. Sir Joseph Lorrimer, the "Dad" of MM. de Flers and de Caillavet's comedy, is a man of that mercurial and insinuating type that wins friends everywhere. Always very susceptible, in his youth Sir Joseph is supposed to have plunged into an adventure which left him saddled with a natural son. The lad has been brought up in the country as a farmer, and, under the influence of that environment, is pictured as becoming as unlike his parent as could well be imagined. When, after a repulse in love, Lorrimer senior determines to cultivate the society of the son he has neglected, he finds him loutish in manner, grimly serious, and inarticulate to the point of surliness; so that it seems no wonder that the girl to whom Richard



APPEARING AT THE KINGSWAY IN "THE GREAT YOUNG MAN": PRINCESS BARIATINSKY (MME. LYDIA YAVORSKA).

has engaged himself welcomes with relief so gay and buoyant a prospective father-in-law. Indeed, from the first Sir Joseph and Georgina take a fancy to one another, with the result that we see "Dad" cutting out his own son in the lady's affections. The idea sounds rather disagreeable, but it is made to seem the most inevitable of events, Richard perceiving the trend of affairs long before the pair affected have a glimmering of their state of mind, and soon consoling himself with another sweetheart. The part of Sir Joseph is just of the kind to suit Mr. Maude's comedy methods and personality. He handles it with the lightest of touches, and it is hard to say in which aspect—father or lover—he is more agreeable or amusing. Mr. Kenneth Douglas too, as the farmer son, is just the foil that was needed: his Richard, so dull and awkward and tongue-tied, is a very carefully composed character-study. Miss Alexandra Carlisle, the Georgina, puts that note of spontaneity into her scenes which constitutes such a large part of the charm of her acting; and Mr. Sam Southern and Mr. Beveridge contribute their share to what may be justly described as one of the most joyous of London's entertainments.

[Other Playhouse Notes elsewhere in the Number.]



# "HIE, JOHNNIE! THE FRONT!": BY CAB TO THE BATTLE-FIELD.

DRAWN BY FREDERIC DE HAENEN FROM MATERIAL SUPPLIED BY FRANK MAGEE.



LONDON CABMAN TACTICS IN THE FIRING-LINE AT TRIPOLI: THE DRIVER WHO TOOK MR. FRANK MAGEE TO THE TRENCHES ASKING MORE THAN HIS LEGAL FARE AND TAKING EIGHT SHILLINGS.

Mr. Magee went to the front by cab; indeed, to the very trenches at which the Italian soldiers were repelling an Arab attack. To quote his own article in the "Daily Mirror," which he was representing: "The driver was an Arab, and he could have given points to a London cabby. His legal fare was five shillings. He demanded one pound. He accepted eight shillings. It was a three miles ride. . . I heard firing, so my place was at the front. I was admitted by ticker. Yes, actually as though I were attending a football-match. At

the trench I presented my permit, signed by General Canova, to the Commanding Officer. Then I was allowed anywhere." Mr. Magee says that it was only necessary for a correspondent to get into a cab for the driver to take him to the firing-line. In fact, without knowledge of Arabic, it was sometimes difficult for a correspondent to avoid being taken there, even if he did not want to go there at the moment. Mr. Magee's own call to his cabman was: "Hie, Johnnie! the front!"



# "NO RETIREMENT, EXCEPT INTO THE SEA": THE GROUND OCCUPIED BY THE ITALIANS AT TRIPOLI.

DRAWN BY W. B. ROBINSON FROM MATERIAL SUPPLIED

BY LIONEL JAMES AND FRANK MAGEE.



THE RESTING-PLACE OF THE GREAT ARMY WHICH "HAS NEVER MADE

AN OFFENSIVE MOVEMENT": THE POSITION AT TRIPOLI ON OCTOBER 27.

A Reuter dispatch of the other day, speaking of the Italian army of occupation in Tripoli, said: "This great army has never made an offensive movement, and has now been driven back to a point from which it cannot retire further except into the sea. All idea of marching out into the desert has now been abandoned for the present, and the task of the army is to clear the oasis from the enemy, for as long as they remain there Tripoli is in the position of a besieged city. As long as the Turks and Arabs hold the oasis . . . they can live on dates, olives, and oranges . . . until April. . . . The war is now one not for the possession of Tripoli, but for the possession of the dates." With regard to this drawing the following notes should be given: The mouldering walls of Tripoli town are forty feet high in places, and have four gates. The reefs shown are about a mile and a quarter from the shore. On the Sharashat road, leading from Dahra, are several country houses. At Gargar sch may be seen the little wooden pier built by the Italians for their landing. The place is a small oasis. The area south of the new town (to the east of the road leading to Bumeliana), and south of Dahra suburb and north of Messri (or Massri) held the town Arabs who attacked the Italian troops in the rear while they were engaged with the Turks in the front. A pumping-station at Bumeliana supplies many fountains in Tripoli town. The numbers on the drawing refer to the following: 1. Greek

and Catholic Cemeteries; 2. The British Consulate; between the British Consulate and a minaret is the tower of the Italian Monastery; just above this tower may be seen the flat dome over the old Roman arch; 3. The Piazza; 4. The French Consulate; 5. The Italian Consulate; 6. The Lazaretto; 7. The Customs; 8. The Turkish Clock-Tower (built 1870); the minaret south-east of the clock-tower is that of the Chief Mosque, Jāma el Basha; 9. The Serai; this massive pile, originally the Spanish citadel, now contains barracks, many courts, several prisons and Government offices; 10. The South Gate, Bab-el-Mushia (Oasis Gate); 11. Where the Arab Cavass was executed; 12. The Fashionable Quarter—the Circolo Militaire in which a band plays on Sundays and Fridays; the little garden contains four fine marble torsos from Leptis Magna; 13. The West Gate, Bab-el-Jedid, behind the Jewish Quarter; a road leads to the west, past several wells to the extensive Jewish Cemetery; another to the north to the ancient necropolis on the abrupt coast; 14. The Bread Market; 15. Sūk-el-Tlett, a great weekly market of camels, goats, etc.; 16. U.S.A. Consulate; 17. Turkish Hospital; 18. Vali's Residence; 19. Technical Schools; 20. Mayor's Residence; 21. Fountain; 22. Barracks and Quarters, and suburb of Dahra, inhabited by Turks, Arabs and Maltese; with a Catholic Nunnery and Orphanage; 23. Pavilion; 24. Public Garden; Italian troops are encamped here, and along the beach.



## SCIENCE

SCIENCE  
JOTTINGS.

MENTAL EPIDEMICS.

PERHAPS one of the best, if at the same time it is a homely definition of an epidemic, is that of the schoolboy who said it was "something catching." This expression, indeed, hits upon the essential nature of epidemic disease. It spreads from one place and one person to other areas and individuals, and in some respects, at least, stands opposed to the endemic type of trouble, where we get an ailment located in a particular area. The latter is circumscribed probably by reason of the immediate surroundings favouring its maintenance in the special region in which it is manifested. So far, we are all perfectly acquainted with the types of disease that figure in the epidemic list. We get such waves of cholera (happily, abolished from Britain by attention to water-supplies and sewage), of scarlet fever, of smallpox, measles, and the like. Where germs waken up into increased vitality, owing to favourable conditions of soil, temperature, and other external circumstances, they become widely diffused, and so give rise to our modern plagues. Certain seasons of the year are marked by the greater prevalence of cases of particular fevers. Thus, typhoid is a fever of the autumn or fall of the year, and measles, scarlet fever, and other zymotic troubles show each a predilection for increased development in certain months above others.

That it is possible to draw a very accurate parallel between physical epidemics and mental upsets is a thought which, perhaps, may not strike every reader. None the less is it true that we experience our mental epidemics as truly outlined as are those which affect our bodily health. We see the tendency of the human mind to associate itself with the feelings and opinions of its fellows expressed in many directions. Without any attempt at volition on the part of the crowd, and without any desire calmly to consider circumstances, men and women *en masse*, for example, will be swept off their feet, metaphorically speaking, by the perverted eloquence of an orator. The "breathless silence" of the newspaper reporter chronicles a feature of such a widespread mental emotion, in that the mass hold their breaths as by common consent, when they are stirred to the depths by some recital or argument that inhibits their breathing to a decided extent. When the tension relaxes, then

Every doctor who has taught an ambulance class knows that when one girl grows faint at the recital of injuries and their treatment, he may expect her example to be followed by others of the class, out of sheer and uncontrollable sympathy with his first patient.

seeing of visions.

One hysterical person tells the story of a mysterious apparition, describes the visitant, and forthwith the mental epidemic spreads

by "suggestion," and hundreds testify to the reality of the appearance which has been evolved subjectively out of their own brains. There is no telepathy or other mysterious theoretical agency involved here. A common cause accounts for the epidemic of hate, or murder, or rapine, or vision-seeing; that cause being simply the liability of most of us as units to exhibit in a mass on excitement the customary symptoms of brain-disturbance common to us all. We see the contrast to this spread of excitement in the case of the man who "keeps his head." His power of inhibiting his emotions maintains him aloft and apart from his fellows. The waves of emotion leave him unaffected. He keeps calm and cool when others plunge recklessly into the emotional vortex.

Recently we had a typical example of a mental epidemic in the case of the railway strike. Until the fever has died out completely we are bound to experience a recrudescence of the ailment. The picture of excited mobs, clamouring, most of them, for what they could not exactly define, smashing windows, battering policemen with staves and wounding them with broken bottles, and exhibiting no respect for life or property, is an exact replica of a medieval Jew-hunt, and is just as unreasonable in its character. Does any working man in his

mentally sober moments, when he has leisure to sit and think, suppose that he is capable of ruling the universe because he and his mates happen to super-vise engines, to load ships, or to drive carts? Does he really believe that the world of work could go on and prosper with everybody getting a typical fixed wage irrespective of his merits, his services, and the character of his work?

These mental epidemics, like physical ones, are evil things, and show that the body politic and social is seriously out of joint. Convalescence comes when we cool down, and the brain-cells begin to function gently once more, and then there is sensible talk of quiet arbitration and adjustments of things. There is always to be found a specific microbe as the cause of an epidemic, and we

In Full Display:  
Birds of Paradise  
at the "Zoo."

Our correspondent writes: "The birds of Paradise at the 'Zoo' are now in full display, and visitors should not fail to visit the small birds' house to observe



their curious antics. In their native country of New Guinea, their nesting-season would have commenced (it being spring), and in captivity the instinct remains, in spite of the reversal of climatic conditions. The photographs are probably the first ever taken showing the curious display."

The history of the past has afforded many notable illustrations of the development, and often regrettable effects, of mental epidemics. In the Middle Ages such movements were common. They were often witnessed in connection with religious bodies and revivals. The story of the Flagellants is a case in point; so is the wholesale persecution of Jews on more than one occasion, when a cry arose that an

epidemic of plague was due to the Jews having poisoned the wells. This idea spread through communities, and resulted in bloodshed and massacre. A similar circumstance falls to be chronicled in the



try to catch it and destroy it. Persons—the microbes—who inflame the mental estate by vainglorious talk, and cause bloodshed and riot, should be treated by the strong disinfectant of the law.

ANDREW WILSON.



comes the long expiration of relief, which marks the resumption of the normal control of function. Thus, that mental emotion in its well-marked phases is catching, is a matter admitting of no dispute at all.



## ITALIAN INDIFFERENCE TO DANGER: THE ENEMY'S BULLETS AS MEMENTOS.

DRAWN BY FREDERIC DE HAENEN FROM MATERIAL SUPPLIED BY FRANK MAGEE.



BETWEEN THE FIRE OF THE ARABS AND THE TURKS, YET SEEKING SOUVENIRS: ITALIAN SOLDIERS PICKING UP BULLETS AS THEY STRIKE THE SAND, AS CHILDREN PICK UP SHELLS ON THE BEACH.

One of the most remarkable sights during the fighting in Tripoli has been the eagerness with which the Italian soldiers have sought souvenirs of the war in the shape of the enemy's bullets. These they have a habit of digging out of walls with knives or bayonets, and of scooping out of the desert sand as a child would pick up shells on the beach. They even do this while in action, as our drawing shows; and it should be noted once more that at the moment illustrated the Italians were between two fires, that of the Turks and that of the

Arabs. The drawing is from material supplied by Mr. Frank Magee, who was in Tripoli for the "Daily Mirror." "Since my return to London," he writes, "I have frequently been asked what were my sensations under fire. My answer must be: 'Nothing like so acute as your imaginary sensations.' The zone of fire appears more to the imagination of those who are out of it than to the nerves of those who are in it. . . . A mild fire is really more terrifying than a heavy fire, because in the latter case the overpowering excitement leaves no time for fear."



## ATTACKING A FOE IN THE SKY: IN ACTION AGAINST THE FOURTH ARM.

DRAWN BY R. CATON WOODVILLE FROM A SKETCH BY LIONEL JAMES



### NO LONGER SO AWE-STRUCK AS TO BE UNABLE TO OPPOSE: ARABS FIRING ON AN ITALIAN MILITARY AEROPLANE AT TRIPOLI.

When first an Italian army aeroplane made a flight over Tripoli, it was reported that the Arabs were awed, and in many cases panic-stricken. It was not long, however, before they recognised that it was time to take action against the fourth arm, and began firing upon the military airmen engaged on reconnaissance duty. Of aeroplanes in general in Tripoli, it is generally acknowledged that the first use of such machines in war

has proved that they are not experiments, but necessities; and there can be little doubt that the military powers of the world will now pay even greater attention to the new arm, both for scouting purposes and for bomb-dropping. With regard to the latter, bombs have been dropped at Tripoli with the desired effect, and it was reported only the other day that Captains Moizo and Piazza had each dropped two pirate bombs in the middle of the enemy's camp.



## RECONNAISSANCE IN ITS NEWEST FORM: THE FOURTH ARM AT TRIPOLI.

DRAWN BY H. W. KOEKKOEK FROM MATERIAL SUPPLIED BY FRANK MAGEE.



THE LAND-SCOUT WORKING WITH THE AIR-SCOUT: A CAVALRYMAN PICKING UP A DISPATCH JUST DROPPED BY THE AIRMAN, THAT HE MAY RIDE TO HEADQUARTERS WITH IT.

When the aeroplane takes flight for a scouting expedition, a cavalryman escorts it as far as he can with reasonable safety. It is his business to act as dispatch-rider between the airman and headquarters. The aviator, having scribbled his notes, makes a rough package of them, and drops them as nearly as possible at the cavalryman's feet. Then they are picked up and carried to their destination, while a second horseman takes the place of the first. Thus a series of messengers serve the airman, who is kept in close touch with his commanding

officer. It may here be noted that the airman acting as bomb-dropper fills each bomb as he wants it while he is in flight, holding the case between his knees and the screw-cap between his teeth, and pouring the ingredients in as best he can. He does not start his flight with bombs loaded, lest, by mischance, he should fall to the ground, thus cause the bombs to explode, and so be hoist with his own petard. Each bomb is about the size of an orange, and is of steel.



ON THE DAY OF THE ARAB RISING WHICH LED TO SCENES OF RETRIBUTION ALL THE WORLD IS DISCUSSING.



THE PANIC OF "BLACK MONDAY" IN TRIPOLI: NON-COMBATANTS MAKING A FRENZIED RUSH TOWARDS THE CONSULATES IN THE EUROPEAN QUARTER OF THE TOWN WHEN THE SUBURBAN ARABS ROSE AND JOINED THE TURKS, AND THERE WAS INDISCRIMINATE FIRING IN THE STREETS.

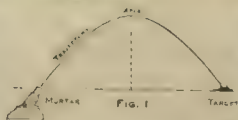
The Arab rising which took place in Tripoli on October 23, and resulted in scenes of retribution which are now the chief subject of discussion throughout the civilised world, threw the non-combatants of the town into a state of panic, especially in the European quarter. There was a wild rush for the Consulates, and it was then that certain surprised and distracted Italian soldiers fired at random in the streets, rendering the crowds frenzied, in fear of massacre. It was this rising, as we have noted, that led to the vengeance which has been described as awful. A Reuter's account, published in all the papers on November 6, says: "Prior to October 23, the Italians had behaved with exemplary kindness to the Arabs. But the gradual extension of the lines, without supports of any sort naturally excited these Arabs, who had only yielded to *force majeure*, to the idea of a joint attack with their

friends outside on the Italian lines. How many were implicated in this plot, and how many were innocent, it is, of course, impossible to say. . . . The affair led to a general order to shoot all Arabs found with arms in their hands in the oasis." Denying charges of cruelty and massacre made against his officers and men, General Caneva pointed out the other day that when the Bersaglieri were fighting an enemy in front, on the 23rd, the people who had hidden their arms and ammunition began firing into the backs of the Italians, who thus had to contend with treacherous Arabs living amongst them as friends. He spoke also of deliberate revolt in the town, and a display of the Green Flag of the Prophet in the streets: while soldiers were fired upon from windows and house-tops.—[DRAWN BY R. CATON WOODVILLE FROM A SKETCH BY LIONEL JAMES.]



BOMBS WITH ARROW-HEADS: THEIR SCIENTIFIC DROPPING FROM AEROPLANES.

REPRODUCED BY COURTESY OF THE "SCIENTIFIC AMERICAN."



1. AIRMAN AND BOMB-DROPPER WORKING TOGETHER: THE OBSERVER WAITING UNTIL THE TARGET COMES WITHIN THE FIELD OF THE TELESCOPE TO RELEASE A BOMB, WHICH WILL FALL UPON THE TARGET, DESCRIBING A PARABOLIC CURVE DUE TO GRAVITY AND THE SPEED OF THE AEROPLANE.

2. SHOWING BOMBS HELD IN CANVAS SLINGS: THE INSTRUMENT FOR SO DIRECTING BOMBS FROM AEROPLANES THAT THE HITTING OF THE TARGET IS PRACTICALLY A CERTAINTY.

The difficulty of dropping a bomb on to a target when flying at high speed is obvious, and it is equally obvious that various attempts have been made to ensure the hitting of the target. One of these, the invention of Mr. Riley E. Scott, formerly a Lieutenant in the United States Army, is here illustrated. Aerial bombs, with guides suggesting arrow-heads, are carried in canvas slings. When the line of sight of the telescope intersects the target, the projectile is released. It is necessary, of course, to know the velocity of the aeroplane

with respect to the ground, and this is readily determined by the instrument. Figure 1 shows the theoretical trajectory of the projectile in mortar-fire: the problem of dropping projectiles reveals a certain relationship to the problems presented in mortar-fire. Figure 2 shows the method of calculating the velocity of the aeroplane with respect to the ground. Figure 3 shows the line of sight through the telescope and the trajectory of the bomb. The practical value of the aeroplane in war, for bomb-dropping and scouting, has been demonstrated in Tripoli.





## Formamint Shields Humanity against Infectious Diseases.

"Swarms of *invisible assassins*! The most deadly foes of human life and health! Infinitesimal, yet so potent with malign force that they are more to be dreaded than the fang of a poisonous snake!"

These words bring vividly home to one the human significance of that great scientific truth that Infectious Diseases, such as Diphtheria, Scarlet Fever, Measles, Influenza, and even common Sore Throats, are caused by Germs which attack us through the mouth and throat.

Even the healthiest person may be stricken down unawares through inhaling these minute organisms, which lurk in the mouth and throat, multiply at an astonishing rate, and infect the body with their poisonous toxins.

In Wulfin's Formamint—"the germ-killing throat tablet"—Science offers a *safe shield* against Infectious Diseases caused by germs.

These pleasant-tasting tablets are dissolved in the mouth like sweets. They contain a powerful, yet harmless, antiseptic, which is carried by the saliva to every part of the mouth and throat, and *instantly destroys all disease-germs* which may have settled there. This is a proven scientific fact.

### No Danger of Diphtheria.

One of the most striking demonstrations of Formamint's power to destroy disease germs was afforded by Professor Seifert—a physician of world-wide reputation. At Wuerzburg University he applied some Formamint, diluted with water, to the germs which cause diphtheria. *Formamint*

*killed these germs within ten minutes.* Thus Formamint, if taken in time, *prevents* Diphtheria, though it does not, of course, *cure* this disease, when once it has established itself in the system.

In another experiment Formamint, dissolved in saliva, entirely destroyed a culture of those germs causing Quinsy. Such results are exemplified in hundreds of actual cases reported by doctors in the Medical Press. Here is a case, for

#### FREE SAMPLE OF FORMAMINT.

*A trial of Formamint being the best argument for its efficacy, the proprietors—Messrs. A. Wulfin & Co., 12, Chancery Street, London, W.C.—will send a free sample to every applicant not already a user of Formamint who mentions this paper and encloses a penny stamp for postage.*

*An interesting booklet, called "Hints on Sore Throat," will also be sent.*

example, reported in the GENERAL PRACTITIONER (July 31st, 1909):—"Two people, mother and child, had been living in the same room with a child who died of Diphtheria. They got sore throat, the first symptom of the dread disease, and were obviously sickening for Diphtheria. Formamint Tablets were prescribed; their sore throat was cured in three days, and both escaped infection."

In the face of such striking evidence it is not surprising that physicians themselves make a practice of taking Formamint when attending infectious cases. When one considers the suffering, anxiety and expense which are caused by

these diseases it is hardly conceivable that anyone, having once realised the value of Wulfin's Formamint, would neglect the simple precaution of always keeping it in the house ready for instant use.

### Sore Throat Cured.

The earliest symptom of many infectious diseases is Sore Throat—too often neglected as being a trifling ailment. That is the time, however, when it becomes imperative to destroy the germs at once, and this can only be done, with certainty, by the use of Formamint tablets.

For this reason it is obviously the wisest plan *never to neglect sore throat*, but to take Formamint promptly. You thus obtain a double advantage: your sore throat is cured and you are safeguarded against the diseases of which it may have been a symptom.

"I have never had sore throat myself since I began to use Formamint, although I suffered periodically before," writes a physician (in THE PRACTITIONER), who is in one of the largest hospitals for infectious diseases. His testimony is echoed by thousands of others; and some of the most prominent people of to-day are users of Formamint—for example, The Rt. Hon. Arthur J. Balfour, M.P., Lord Justice Buckley, The Hon. Mrs. Alfred Lyttelton, Madame Adelina Patti, etc., etc.

Wulfin's Formamint being a chemical compound, protected by Royal Letters Patent, no one can imitate its composition, but merely its flavour and form. Therefore, *insist on Wulfin's Formamint*, price 1s. 11d. per bottle of fifty tablets, and send for a free sample to-day.

# FORMAMINT

## THE GERM-KILLING THROAT TABLET.





## MUSIC.

"THE musical world cannot decide," writes Frederic Harrison in his recently published autobiographic memoirs, "what is the end of music or what it should aim at—whether to charm, to astound, or to instruct its audience." It is to be feared that Sir Frederic Cowen's latest work, "The Veil," lends additional force to the indictment. We have the skilled utterance of a serious and accomplished musician who has felt the movement of his art towards a new phase of expression, and has sought to carry that phase captive. He has a tolerably inspiring theme, an intimate knowledge of the orchestra, great familiarity with the demands of choral writing. But when we subtract from the score of "The Veil" all that is merely clever, all that is derivative in method—there is no suggestion that the thematic material is derived—what have we left? So little that one is reminded of Thackeray and the analysis of King George IV. "I find stays, a coat with frogs and a fur collar . . . a huge black stock, under-waistcoats, more under-waistcoats, and then nothing." Sir Frederic Cowen offers some attractive moments and the technical facility of a lifetime, but these things enshrine no message. They neither bring him to grips with his subject nor enable him to irradiate it in

of inspiration or the inability to convey the sense of it to the plain man with a modicum of musical knowledge, is the besetting weakness of our time in British music. The fault is less with the individual than with the era; few modern composers seek to charm, they are content to astound. Now they speak in the idiom of Debussy; anon it is Richard Strauss who tempts their pen to stray; whatever their own voice, they are chiefly

The work will, perhaps, enhance still further the esteem in which the composer is held as a sincere and thoughtful musician; it will not, we fear, be counted to him as an inspired effort. So much, at least, is the impression that results from a first hearing

Limits of space forbid detailed comment this week upon the Symphony by Dr. Walford Davies, produced at the Queen's Hall on Saturday afternoon last. The composer has achieved success in every direction hitherto. As organist, choir-trainer, writer of songs and chamber music, composer of "Everyman," he has shown gifts of the first order; but the Symphony is, of course, a work apart, and he who writes one challenges comparison with the greatest masters of absolute music. It must suffice to say here that the Symphony will justify the hopes of those who think most highly of Dr. Davies. In a very brief note only the most outstanding features of the work as revealed by a first hearing can be set down. They are the continuity of inspiration, the skill with which one theme melts into another without perceptible breaks, the exquisite simplicity of the Romanza, the happy enthusiasm of the Finale.

The International Music Tournament to be held next spring in Paris is attracting widespread attention. One



Photo. C.N.  
A DOMICILIARY VISIT:  
ITALIAN SOLDIERS  
SEARCHING AN ARAB  
HUT FOR ARMS.

The photograph shows Italian soldiers in Tripoli engaged in the search for concealed weapons in the thatched huts of Arabs at Sharashat. The huts, which resemble large beehives, are so low that they can only be entered by crawling.

concerned to show how well they can speak in the voice of another. And the result, however you may choose to gloss it over with fine phrases, is failure dire and unredeemed. Returning for a moment to "The

Veil," it should be said that the Cardiff Choir distinguished itself, and that the composer received all possible assistance from Mmes. Agnes Nicholls and Phyllis Lett, Messrs. Herbert Brown and Mauris d'Oisely.



Photo. C.N.

ENGAGED IN THE WORK WHICH HAS PROVOKED A STORM OF PROTEST:  
ITALIANS IN PURSUIT OF ARABS AT SHARASHAT.

Although it is admitted by many that, after the Arab rising at Tripoli, it was necessary for the Italians to take severe measures of repression, a storm of protest has been raised by the accounts of the methods adopted, which are being discussed the world over.

terms of music as Debussy has done in the case of Maeterlinck's "Pelléas et Mélisande."

There is something very regrettable about this conclusion, which is arrived at most reluctantly, for the lack



Photo. Ill. Bureau.

HANDS UP! A DATCH OF ARAB PRISONERS AT TRIPOLI IN CHARGE  
OF ITALIAN BERSAGLIERI.

The Bersagliers are distinguished by the feathers in their helmets. It will be noticed that some women are walking in front, and that the three Italian soldiers behind them are enjoying a joke among themselves.

hundred and fifty halls have been engaged, and the prizes are expected to amount to a quarter of a million francs or more. There will be five hundred judges, and on the committee of the tournament are MM. Massenet, (Continued overleaf.)



The "Autopiano" offers you the widest choice of the world's leading pianos, only being used in highest grade instruments such as BROADWOOD, RACHALS, LIPP, STEINWEG-NACHE, ALLISON, CHALLEN, etc.

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which you may acquire by cultivating your own musical intuition and natural gifts? Music pleases everybody. It cheers and brightens every social circle. Let your surroundings be filled with the atmosphere of musical harmony and cheerfulness. This priceless musical talent is within your own hands, if you utilise the most modern and most perfect musical invention, the "Autopiano," whose world-wide reputation has been secured, not by testimonials for monetary consideration, but

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And as even experts disagree as to the age at which whisky is at its best, it is for you to make your choice. Every bottle bears this label: "Guaranteed same quality throughout the world."



*Continued.*

Debussy, Saint-Saëns, Fauré, Chevillard, Vincent d'Indy, Puccini, and Sir Edward Elgar. Competitors will pay about two pounds, and will receive in return for that their expenses to Paris and three days' board and lodging. M. Henri Bonnaire, of 20, High Holborn, London, is the agent for Great Britain, and will give intending competitors all the information they require.

### "REMINISCENCES OF AN OLD 'UN'."

HOW fortunate it is that we can enjoy a man's conversation, though not agreeing with what he says. Mr. Frank N. Streatfield's "Reminiscences of an Old 'Un'" (Nash) may be likened to good conversation. There is little of the customary formality of print about it, no pedantic thought for grammatical construction, no anxiety about style. Here is a man setting down what he thinks and feels, and we seem to be in his presence as we read him. Not that Mr. Streatfield is wanting in artfulness and design. "It's a great comfort to speak out at last what has been on one's mind for a quarter of a century!" he says at the end of an

One is: "Never yet was there a man—nay, not the Little Corporal himself—who took less note of what iniquities, what seas of blood he waded through to attain his ends. Him, thank God, I never served under." It will thus be seen that this volume has the other quality of certain good conversation, that it is provocative. On matters as on men, we find ourselves in disagreement with almost every word the author says. His remarks on missionaries will suffice for an example. Of the many he came across in South Africa, "three, and only three," he declares, "were honest and good men. All the rest were rotten and absolutely untrustworthy." Such a statement, of course, bears absurdity on its face. But, then, mere statements are the least part of good conversation. It is so in these reminiscences, which, starting at Eton half a century ago, take us to Heidelberg and the City, Trinity House and a Border farm, the wild life of the Argentine and a sporting home in Hampshire, and wind up South African experiences with a Resident Magistrate's tales of Transkei. As cold type they would not appeal to us; but as told here by Mr. Streatfield not a word of them is dull.



A COLLAPSE WHICH BURIED SIXTY-SIX MEN; THE MALT-STORE WHICH FELL AT NOGENT-SUR-SEINE.

On Tuesday of last week a huge malt-store, which was being built at Nogent-sur-Seine, suddenly collapsed, burying sixty-six workmen in the debris. Thirty-four men were killed, and others were so badly hurt that they were not expected to recover. The building was nearly 200 feet long, and the walls had been raised to a height of over 80 feet. Many of the workmen were Italians, and the steel-work was in the hands of a German firm.

Covent Garden is completing the third performance of the "Ring" cycle, and has given a matinee of the Russian Ballet. In the past week several new works have been presented for the first time, and Mme. Pavlova has shown that the success she achieved elsewhere in London can be maintained under the more competitive conditions that prevail in the opera-house.

In a few days the London Opera House will open its doors, and Mr. Hammerstein's remarkable experiment will be appealing for support. It is, of course, impossible to predict the result. If the difficulties before the impresario are immense, so, too, are his knowledge, experience, courage, and confidence. For the first night all seats are sold.

outburst against Cape Ministers. All the time it has been on his mind he has doubtless been polishing his barbs—we all do who nurse indignations—which now, with no diminishment of initial velocity, wing their way with increased effectiveness. The air of this volume is thick with them, and their marks are big reputations. Some of them are quivering in Cecil Rhodes's, for example.



Photo, Ellen, Barrow.

THE BUGLE-CALL AS A WARNING TO RESCUERS; A FIREMAN SOUNDING A DANGER SIGNAL TO SOLDIERS ENGAGED IN RESCUE-WORK ON THE SCENE OF THE NOGENT DISASTER.

Immediately the accident occurred, a large force of soldiers was summoned from Troyes and Versailles, to help in the difficult and dangerous task of rescue. Among them was a regiment of engineers, with the latest appliances. Further collapses of walls and debris occurred while they were at work, in some cases killing workmen who had been pinned down by the first fall, and could not be extricated in time. The fireman is warning the soldiers, who are pulling down walls, of a coming subsidence.

# THE "IMPOSSIBLE" ACCOMPLISHED IN Craven Extra Mild

THE Duke of Wellington said nothing was impossible. Mr. Bernhard Baron, Chairman and Managing Director of Carreras, Ltd., agrees with him. So does Mr. J. M. Barrie, the great novelist and playwright.

Mr. Barrie, since he immortalised "Craven Mixture," which he calls "Arcadia," in "My Lady Nicotine," has improved on his books by plays which, for delicacy of literary handling, are masterpieces. If Mr. Barrie again had to give an opinion on Craven, Mr. Baron would hand him the "CRAVEN EXTRA MILD." This brand has the delicate, unapproachable flavour which is a counterpart in tobacco to the subtle beauty of Mr. Barrie's "Peter Pan."

How Mr. Baron has done the impossible and improved on what Mr. Barrie thought the perfection of Tobacco is his own secret. But what the new process of manufacture does may be described. There is in every tobacco, no matter how long it matures, a residue of harshness, which smokers hardly quarrel with, because they suppose it must be so. Now Mr. Baron has discovered how to eliminate this crude residue,

which even the most mature tobacco has previously always had.

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The new era in Irish whiskey began when experts combined, in delicate harmony, whiskies distilled in different parts of Ireland from grain grown on different soil, from different water, and under different conditions of climate and atmospheric influence!

Each of these whiskies has its own pronounced and well-known characteristics, distinct from other whiskies. Separately these pronounced characteristics found favour with only a limited few

But, merged and balanced, these whiskies, on account of their harmony of flavour, are sure to please you more than the whiskey that you now prefer unless in your tastes you are very different indeed from the thousands of men, judges of good whiskey, who every day are added to the patrons of the "Veritor" Brands.

Each of the four whiskies shown below retains its individual charm and distinctive flavour, but the "Veritor" label on each is a real guarantee of standard quality.





## LADIES' PAGE.

A MAGNIFICENT Irish point lace Court train has been presented to the Queen by the ladies of Belfast, in commemoration of the Coronation of their Majesties. The Lady Mayoress of Belfast (Mrs. R. J. McMordie) officiated as hon. treasurer of the committee, and Lady Henderson, Lady Anderson, and Mrs. Chichester were the hon. secretaries. The scheme was heartily taken up and a large sum promptly subscribed, and the committee, having ascertained her Majesty's preference as to the form of the gift, gave the order to Messrs. Robinson and Cleaver, Ltd., Irish linen and lace manufacturers, of Belfast, London, and Liverpool. A very important proviso was made—namely, that the Court train must be finished in time for her Majesty's visit to India. This only gave Messrs. Robinson and Cleaver six months to complete the work, which, under ordinary circumstances, would not have been undertaken in less than two years. Time, therefore, being such an important element, Messrs. Robinson and Cleaver entrusted the making of the Court train to the most efficient needle-point lace school in Ireland, the Presentation Convent of Youghal, County Cork. The Sisters of this institution put all other fine lace-work aside, and, as a labour of love, devoted every hour of the day and many hours of the night to meet the urgent desire of the Lady Mayoress and the Presentation Committee. It required sixty highly skilled workers, working a total of 98,020 hours, to finish the Court train; and if the work had been entrusted to one worker it would have taken her between twenty-five and thirty years to complete. The number of stitches of all grades put into this Irish needle-point lace train by the sixty workers employed is roughly, but probably under, estimated at five and a quarter millions, and the quantity of thread used amounted to the colossal total of twenty thousand yards, or nearly twelve miles, the bulk of which was No. 300 and the coarsest used in the stitches being No. 100. These details will be understood and appreciated by many ladies who have tried lace-making themselves as a recreation. This magnificent example of Irish needle-point lace is, without doubt, the most important and beautiful ever attempted and completed by deft Irish fingers, and it is even doubtful whether any piece of such quality and magnitude has been turned out in modern times by any other lace-making country in the world; and thus it is befitting its destiny to adorn the robe of the Queen and Empress of the greatest Empire that has ever existed.

A very severe criticism of the Insurance Bill, as far as it concerns women working for wages, has been published by a well-known authority on women's labour, Miss Eva Gore Booth. She points out that "under the Bill contributions are to be based on wages, but benefits will be based on sex. It might happen that a man was paying 1d. a week and a woman 3d. For the penny, the man



A SMART FROCK IN VELVET.

A visiting-gown in the most popular fabric of the hour, velvet, combining the plain and the striped, trimmed with buttons.

(during illness) will get 10s. per week and the woman 7s. 6d. This applies only to people earning under 15s. per week; over that sum a woman is let off one penny per week payment for the 2s. 6d. less that she would receive, but an enormous multitude of women workers will come under the 'at or under 15s. per week' class. . . . So we are face to face . . . with a new and disastrous form of sex disability of a wide-reaching nature."

Again, any worker while out of a job is to be required to pay the employer's contribution as well as his own; but this provision in the case of men is softened by a system of unemployed allowances covering five of the largest trades, in which one-third of all the men of the country are employed; but no woman in any trade is to be allowed any out-of-work benefits. "So if a woman loses a job, she will be expected to pay sixpence a week while she is earning nothing"; but it will be usually impossible for her to do this, with the result that, "when she gets back to work again, she will be compelled to start her ordinary contribution again, but will never get any benefit at all (even if she falls ill) until she has paid up her arrears."

Miss Gore Booth observes that the Government thus propose "to coerce women into paying a weekly contribution on which, at best, they will receive less benefits for the same sum (than men), while indirectly arranging that in multitudes of cases they shall receive no benefits at all" for their payments. She concludes that here "our national life is, in some strange way, falling far short of our simplest private ideals of honesty and fair dealing," and she finds the reason in the sense of responsibility being constantly at work in the minds of statesmen as regards their actual or possible male constituents, while "in dealing with women power is untrammelled by the sense of responsibility." This criticism is concerned only with the position of working women who will be compelled to insure, and leaves out of consideration the women working at home, daughters and wives, and also women taxpayers. Even Mr. Lloyd George calculates the cost to the taxpayers at seventeen million pounds a year; but, judging by the outcome of similar estimates made beforehand in the past, it will be much more than even that great sum!

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## THE SWANSTON EDITION OF STEVENSON.

AS the years go on, the fame of Robert Louis Stevenson rises higher and his hold on the affections of his readers becomes more secure. An indication of this is to be found in the fact that the whole of the new Swanston Edition of his works, published by Messrs. Chatto and Windus, in association with Messrs. Cassell, Mr. William Heinemann, and Messrs. Longmans, Green, was immediately subscribed for by the booksellers. It is a limited edition of 2060 sets, of which only 2000 are

Cottage, which gives the edition its title, and which was the home of Stevenson from 1868 to 1876. It lies about five miles from Edinburgh, in a nook of the Pentland Hills. The frontispiece of Vol. IV. is a photograph of a tree at Swanston with the famous initials "R.L.S." cut upon it; that of Vol. V. is the house where Stevenson was born, in 1850—No. 8, Howard Place, Edinburgh. The remaining twenty volumes are due, in batches of five, in November of this year, and in April, September, and November of next year respectively. One of the most interesting of the frontispieces promised in the later

happy; work and science calm the mind and stop gnawing in the brain; and, as I am glad to say that I do now recognise that I shall never be a great man, I may set myself peacefully on a smaller journey, not without hope of coming to the inn before nightfall." In order to appreciate the wonder of Stevenson's achievement it is always essential to bear in mind his life-long struggle against ill-health, his heroic industry and conscientious artistry, and his invincible cheerfulness of spirit. In his conquest of physical disabilities, he might be called the Keats of English prose. Of all literary lives,



SUGGESTIVE OF GUY FAWKES AND JACK-IN-THE-GREEN: A QUAINT VILLAGE CUSTOM IN AUSTRIA.

Describing these photographs, our informant writes that they "show a quaint Austrian custom called the Glärntaler Glockelsänger. They go round with a fellow dressed up as a 'Suselwife.' On reaching an inhabited house they throw the 'Suselwife' down and fling him. The other fellows in masks play all kinds of musical instruments. They are treated to wine and beer." A somewhat similar custom is described by Mr. F. Hamilton Jackson in his book, "The Shores of the Adriatic"—the Austrian side. At the "Fasching," or "Pust" festival, during Carnival, he says, "Groups of masked male dancers go through the villages with horns on their heads, or with bells at their girdles, in one hand a strong stick, in the other a bag of ashes. They dance, jest, fight with other bands, and throw ashes over the women and children who run away. One of them generally carries a clothed figure like a man—the 'Pust'—which next day, or on Ash Wednesday, is burnt or buried."



REFRESHMENT FOR THE PERFORMERS: THE GLÄRNTHALER GLOCKELSÄNGER TREATED TO WINE AND BEER.

for sale, the copies being numbered. It is the first collected edition containing the Vailima letters and Stevenson's letters to his family and friends, with many additional letters, all rearranged by Sir Sidney Colvin in chronological order. The edition consists of twenty-five volumes, at six shillings net each. They are beautifully printed, and bound in scarlet cotton buckram with gilt tops. Each volume contains a frontispiece. That of Vol. III. is a photograph of Swanston

books is a facsimile of an autograph fragment in which Stevenson prophesies his own future. This is, no doubt, the note given by Mr. Andrew Lang in his delightful introduction in the first volume, based on personal recollections of Stevenson. "I think now, this 5th or 6th of April, 1873," wrote Stevenson, "that I can see my future life. I think it will run stiller and stiller year by year; a very quiet, desultorily studious existence. If God only gives me tolerable health I think now I shall be very

his was assuredly the most inspiring. His devotion to his art was almost saint-like in its fidelity; in his human relationships he was most lovable; and his handling of the practical affairs of life was Homeric in its breadth and simplicity. In 1893, the year before his death, he wrote, with just pride, to George Meredith from Samoa: "For fourteen years I have not had a day's real health; I have wakened sick and gone to bed weary, and I have done my work unflinchingly. I have written in bed, and

(Continued overleaf.)

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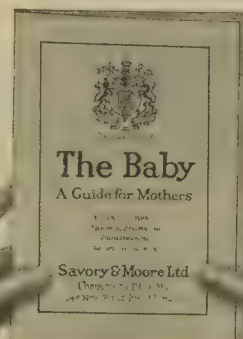


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written out of it, written in hemorrhages, written in sickness, written torn by coughing, written when my head swam for weakness; and for so long, it seems to me I have won my wager and recovered my glove." He has won more than his wager: he has won an abiding place in the hearts of his countrymen, not only as a master of English prose, but as a man.

#### "JOHN RUSKIN: HIS HOMES AND HAUNTS."

It is significant of the permanence and growth of Ruskin's influence that, although he has been dead nearly twelve years, and several accounts of his life are already in existence, there has within the last few months been quite a Ruskin revival. Besides the new Life by Mr. E. T. Cook, editor of the library edition of Ruskin's works, there have been Mr. W. G. Collingwood's Memoir, Dean Kitchen's "Ruskin at Oxford," and now an admirable little volume

more than once, the limitations of his work. "This essay," he says, "is obviously an outline; it could not be otherwise when the story of eighty years had to be told in eighty pages." But the value of a literary portrait or critical appreciation is not to be estimated by its length. "Had I but had time," said Pascal once of a work of his own, "I might have made it shorter." Mr. Symon has distilled into his delightful pages the quintessence of a sane and discriminating Ruskin-worship.

anecdotes of the erstwhile Slade Professor of Fine Art, gathered in undergraduate days from his own tutor, who was one of Ruskin's friends. The book is illustrated by a portrait of Ruskin and a number of charming crayon drawings by Mr. Will B. Robinson, an artist whose name is well known to our readers. There are also several reproductions of drawings by Ruskin himself—"The Moat of Nuremberg," and two others after Turner, "Loire-Side," and "The Bridge of Rheinfelden, on the Rhine."

At the Turin Exhibition, the well-known optical firm of Messrs. C. P. Goerz has been awarded four Grands Prix and one Gold Medal, a notable distinction which should extend the already wide reputation of this firm.

It is interesting to learn that the Hon. Reginald Walsh has been appointed Assistant Manager of the West-End branch of the Royal Exchange Assurance Corporation. Mr. Reginald Walsh is the youngest son of



EMPLOYED IN TRANSPORT WORK WITH THE ABOR EXPEDITION; COOLIES FROM THE NAGAR-MANIPUR HILLS.

One of the chief difficulties of the Abor Expedition is the transport of supplies and the maintenance of the lines of communication with the base camp at Kobo. Our photographs of the elephants helping to clear the ground for the camp recall Rudyard Kipling's description of "Elephants-a-pilin' teak in the sludgy skwudgy creek." Writing in the "Daily Telegraph," Mr. Perceval Landon recently gave a vivid description of the tangled jungle of the Abor country. "These alluvial flats," he writes, "are choked with a matted and

*[Continued opposite 791.]*

entitled "John Ruskin: His Homes and Haunts," by Mr. James D. Symon (T. C. and E. C. Jack). The last-named contribution to the Ruskin legend (using the word, on Ruskinian principles, in its strict meaning of "something to be read") is that which we have here to notice. It is one of "The Pilgrim Books," issued under the general editorship of Mr. S. L. Bensusan. Mr. Symon modestly emphasises,



LIKE KIPLING'S "ELEPHANTS A-PILIN' TEAK", HELPING THE SIKH PIONEERS TO CLEAR THE JUNGLE FOR THE BASE CAMP AT KOBO.

tempered by a sense of humour. His writing has the scholarly polish of his race and training, for he, like Ruskin, is a Scotsman, and, again like Ruskin, owns Oxford as his Alma Mater. He can give us, too, some fresh



WHEN TRUNK JOINS TRUNK, THEN COMES THE TUG OF WAR: AN ELEPHANT PUSHING DOWN A HALF-CUT TREE AT KOBO.

*[Continued]* intertwined growth that one might almost saw down in sections. . . . Through all this cat's-cradle of living cables and dense compact foliage stand up the trunk pillars that uphold it. . . . An elephant was watched the other day trying to break through the jungle sufficiently far to enable a couple of officers to pass him in the track. After twenty minutes he had just made his own length, and stopped exhausted."

Lord Ormathwaite, and has for some time been British Consul at New York.

For the benefit of those who have occasion to travel between London and Birmingham, it may be noted that there is no quicker way than by the expresses of the London and North-Western Railway. No fewer than forty trains run daily between Euston and Broad Street and New Street—a most frequent service.

Obtainable  
Everywhere

# Bell's Three Nuns Tobacco & Cigarettes

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THE connoisseur in the allurements of a perfect tobacco finds in "Three Nuns" the canon of his taste, affording a rare combination of fine qualities. Pipe after pipe can be smoked without any sense of burn, bite or bitterness; its peculiar blending prevents all dust, both in pouch and bowl; its elegant aroma soothes and fascinates—and its subtle flavour whets the palate like old nectar.

"King's Head" is similar but stronger.

Both at

6½d. per oz.



THE most fastidious critic is silenced when he smokes a "Three Nuns" Cigarette: the first puff charms away all argument and defies contention. In this Cigarette a delicate flavour delighting the senses, is added to a smooth, mild, and fragrant smoke. The Tobacco is a blend of the finest Virginia leaf; only the best paper is used—and the conditions of manufacture guarantee absolute purity.

Handmade,  
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The more different cars you own or use the more firmly are you convinced of the supremacy of FIAT. It is no exaggeration to say that the standard of motor-car merit amongst buyers of judgment, the world around, is the

# FIAT

The FIAT car is perfected by the finest engineering skill in the world, and every FIAT—no matter what the price—is a model of FIAT excellence and FIAT value.

A FIAT car completely equipped—£500 and no extras.

In the FIAT "Light Fifteen" (developing nearly 30 actual H.P.), all-round efficiency in the hands of the amateur has been the first consideration from the drawing-office to the road test, and has been the object attained in this model. It is essentially the car for general use in town and country. Fitted with beautifully designed and finished landaulette body—completely equipped in every detail—it is a perfect model of FIAT value—ready for the road. It costs complete, £500 and no extras.

The standard tyre fitted to all FIAT cars is the one we consider best — MICHELIN

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*An Example of  
FIAT Value,  
as described  
above ("Light  
Fifteen"  
Landaulette).*





# THE CHRONICLE OF THE CAR

## AND NOTES ABOUT THE OLYMPIA MOTOR SHOW

THE strong action which the Automobile Association is about to take in respect to the hotel question in this country will doubtless arouse the indignation of many British hotel-proprietors, who are extremely impatient of anything in the shape of criticism of their ways and their manners. But if motorists are to be induced to tour at home, the hotel-proprietors all up and down the country must make efforts to give them the same treatment and consideration as they get when touring on the Continent, and particularly in France. Just how the policy to be adopted by the Association will tend to bring this about I cannot say; but the announcement that the voted sum of £1000 is to be devoted exclusively to the improvement of hotels throughout the kingdom would seem to point in this direction. The full details of the scheme are not yet to hand; but I note it is not the intention of the Association to insist on a standard tariff, which is quite wise and reasonable.

I learn incidentally that the perfect road-surfacing, so far as the carriage of mixed traffic is concerned, is yet to find. A long stretch of the Portsmouth Road has been laid with plastic mixtures of various kinds, allied more or less to tarmac, and some of them are doing well, while others are doing quite the reverse. Surfacing which, according to theory and the assurances of the interested, should have stood without repair for five years, are showing signs of weakness and disintegration in as many months. It is well to learn, then, that, in order to test and determine this vexed question of road-surfacing, the Road Board has decided to erect a laboratory at Teddington in connection with

race—same distance and same days—will be for cars having engines with a cylinder content of not more than three litres.

### EXHIBITS AT OLYMPIA.

**Pneumatic.** Punctures lose their terror in the face of the wonderful tyre-filling called "Pneumatic." This is no longer an experimental substance on its trial: it has stood the test of

said it was almost impossible, when driving over rough cobbles, to detect the difference. Pneumatic saves the motorist money.

### The Glidden Trophy Winner.

Glidden and the Glidden Trophy are household words in automobile circles on both sides of the Atlantic, although little has been heard lately of the peripatetic American and his running-without-end-amen Napier. All that Glidden has done *en automobile*, however, comes back with a rush when we learn that the United International Motors, Ltd., lately received a cable from Jacksonville, Florida, U.S.A., to the effect that a Maxwell car had secured the Glidden Trophy for the Glidden Tour from New York to Jacksonville, a distance of 1454 miles. Sixty-seven cars competed in this strenuous event. Maxwell cars can be seen at the premises of the above company, 212-214, Great Portland Street, W.

### Continental Detachable Rim.

The draw of the Continental Tyre and Rubber Company's stand is undoubtedly the new detachable rim, in which security, simplicity, and solidity are combined in an altogether ingenious and admirable manner. The coning of the wheel felloe on its inner side gives a fine abutment for securing the rim in position, and ensures its absolute immunity from side or circumferential play. There are no wedges or locking rings employed. To detach the rim and tyre, it is merely necessary to unscrew five nuts by means of the brace supplied, and slide the rim from the wheel. Re-attachment is just as simple and sure. When one considers all the numerous devices of this character, it is remarkable that so simple

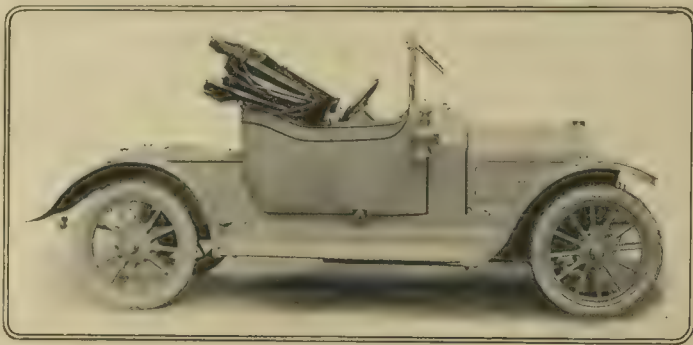


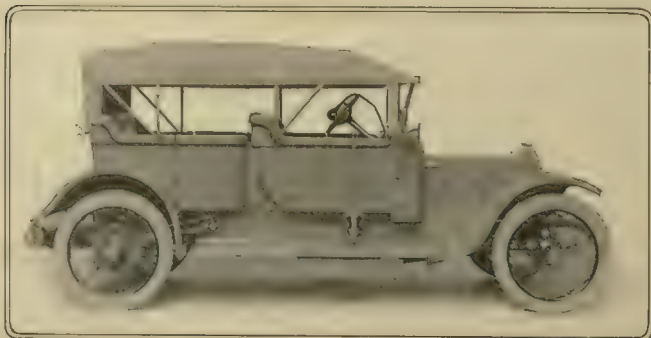
Photo. Campbell-Gray.

### EXHIBITED ON STAND 53 AT OLYMPIA: THE 1912 LORRAINE-DIETRICH.

Messrs. De Dietrich and Co. had six exhibits at Olympia—a 12-16-h.p. four-cylinder Lorraine-Dietrich chassis, an 18-20-h.p. four-cylinder chassis, an 18-20-h.p. three-quarter landaulette, a 12-16-h.p. four-cylinder single landaulette, an 18-20-h.p. four-cylinder with special interior drive body, and a 12-16-h.p. two-seater cabriolet.

more than one season, and still continues to grow in favour. Pneumatic is a material of a spongy, porous nature, made up of myriads of minute cells, each of which is, in the course of the manufacture of the

to unscrew five nuts by means of the brace supplied, and slide the rim from the wheel. Re-attachment is just as simple and sure. When one considers all the numerous devices of this character, it is remarkable that so simple



### A NOTABLE EXHIBIT ON STAND 71: THE 25-H.P. FOUR-CYLINDER DAIMLER "EVERSLEY" TORPEDO PHAETON.

The catalogue description of this car is: "25-h.p. four-cylinder Daimler 'Eversley' torpedo phaeton; 101 mm. by 130 mm.; Bosch dual magneto ignition, worm drive; 101 ft. 4 in. wheel base. Price £660. Tax, £6 6s."

the National Physical Laboratory, where experiments with, and tests of, various road-metallings and surfacings can be carried out in a satisfactory manner. It is, however, just a question whether any sort of laboratory experiments can adequately and entirely reproduce the conditions of wear and weather which these substances undergo when they are down in the form of road-metalling, and carrying varying loads at various speeds the live-long day.

France has come to the conclusion that, in view of the ground she is losing in the automobile markets of the world, and even in her own, she once again requires the filip of racing. Accordingly, the Sports Committee of the Automobile Club of France have tentatively resolved to inaugurate two speed-events on the road in 1912. These two events are altogether to overshadow the competitions that have gone before, particularly with regard to the distance over which the struggle is to range. The races will last over two days, the distance to be covered each day being no less than 621 miles. It is suggested that the conditions in one race shall be unlimited—that is, the chassis may be as light or as heavy, the engine as powerful, and the cylinders as numerous, as the entrants consider will produce them the fastest car. But the great distance to be travelled at racing speed will assuredly limit both chassis-weight either way and horse-power, for in such a race it is not the fastest, but the staunchest, car that will win. The second

product, filled with nitrogen, the least diffusive of the gases, under considerable pressure. With Pneumatic, inner tubes are discarded, the substance being pumped into any kind of outer cover, after which puncture-

and so efficient a method has not been thought of before. The Continental tyres, all and sundry, will well repay examination. In the matters of material and construction they cannot be bettered, and the vogue they enjoy in this country is earnest of their quality.

### The Polyrhoe Carburetter.

In the battle of the carburetters, the Polyrhoe has come rapidly to the front. It is undoubtedly one of the most original and ingenious methods of carburating air for explosion in the cylinders of an internal-combustion engine yet put before the public. Experiments without number both in public and private hands have shown that this unique apparatus most certainly ensures low fuel-consumption, and greatly improves the pulling powers and the acceleration of the engines to which it is fitted. A great point in its favour is that it is quite automatic in action, that it is not affected by wear and tear, nor does moisture or dust impede or interfere with its action. Messrs. Polyrhoe Carburetter, Ltd., have every confidence in their apparatus, for they are keen to offer a free trial before purchase.

### The Small Arrol-Johnston.

Nothing really smarter is to be found in Olympia than the Arrol-Johnston. Two of the latest chassis, the 11-9-h.p., carry a handsome flush-sided touring-body and an elegant doctor's coupé body, respectively. And show how adaptable this chassis is to bodies such as these. On a 15-9-h.p. (Continued overleaf.)



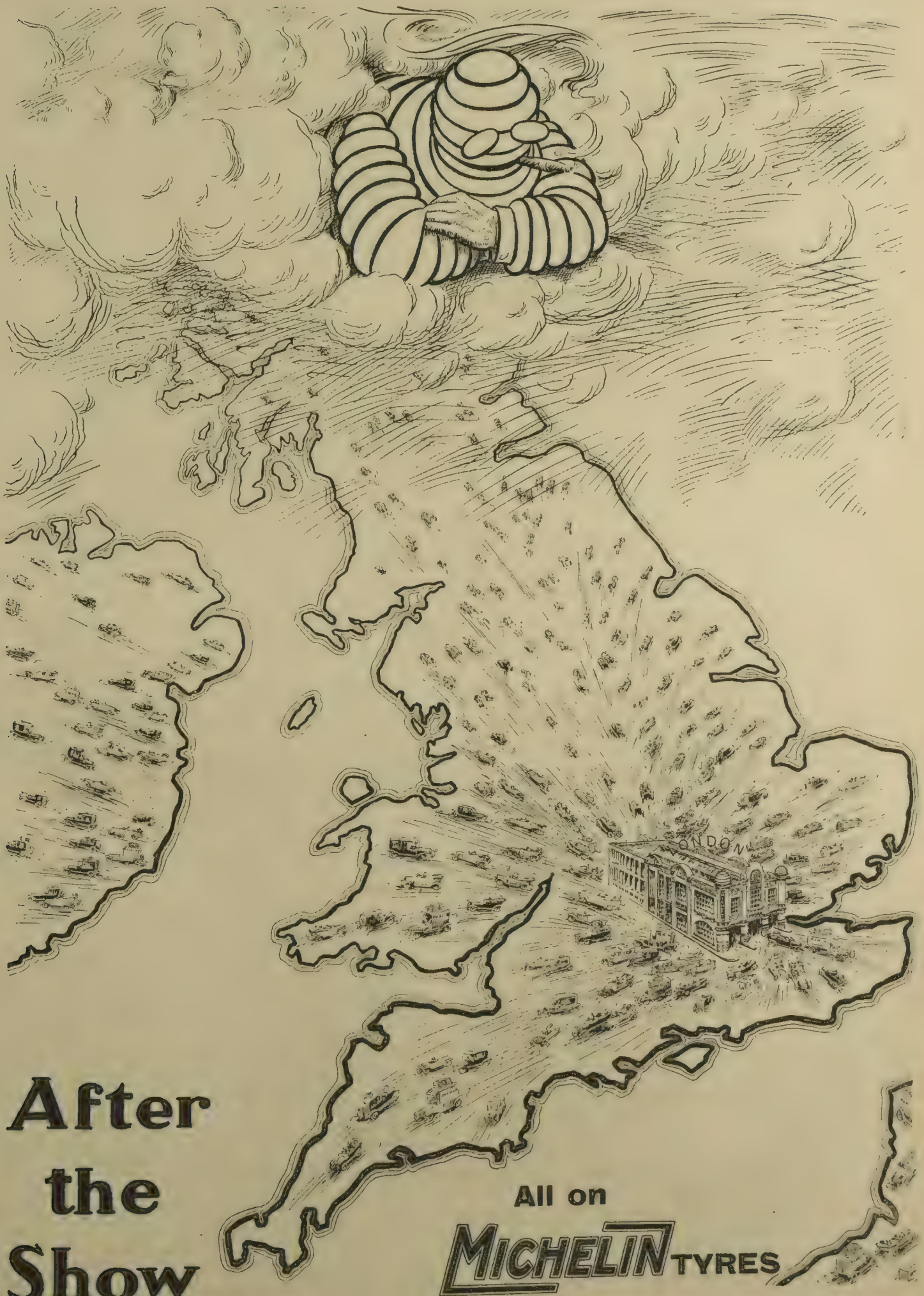
### BY THE NEW ARROL-JOHNSTON CAR CO.: AN EXCELLENT DOUBLE-SALOON CAR.

The New Arrol-Johnston Car Co., of Paisley, showed an 11-9-h.p. four-cylinder, with open flush-sided body to seat four; an 11-9-h.p. four-cylinder special doctor's coupé; a 15-19-h.p. four-cylinder chassis; a 15-19-h.p. four-cylinder, with open flush-sided body to seat four or five; and a 23-9-h.p. six-cylinder special cabriolet to seat six.

bogeys and burst-fiends hide their diminished heads. There is no question as to its resiliency, for the experts of the R.A.C., in comparing the behaviour of an ordinary air-inflated tyre with one filled with Pneumatic,

show on Stand 47. Two of the latest chassis, the 11-9-h.p., carry a handsome flush-sided touring-body and an elegant doctor's coupé body, respectively. And show how adaptable this chassis is to bodies such as these. On a 15-9-h.p.





**After  
the  
Show**

All on

**MICHELIN** TYRES



is an open flush-sided touring-body to accommodate five persons, and this car presents all the special features that have always won favour for the Arrol-Johnston standard stream-line body. In examining the 11.9-h.p. chassis it should be borne in mind that this vehicle has already proved itself at Brooklands, for, on October 25, running under R.A.C. official observation, it averaged no less than 50.52 miles per hour for a run of six hours. The 101 laps were covered with the same regularity that

the best quality and wonderful wearers. The perfect amalgamation of canvas and rubber in the manufacture of Goodrich tyres is largely responsible for their pliability and durability.

#### Ventilation for Closed Cars.

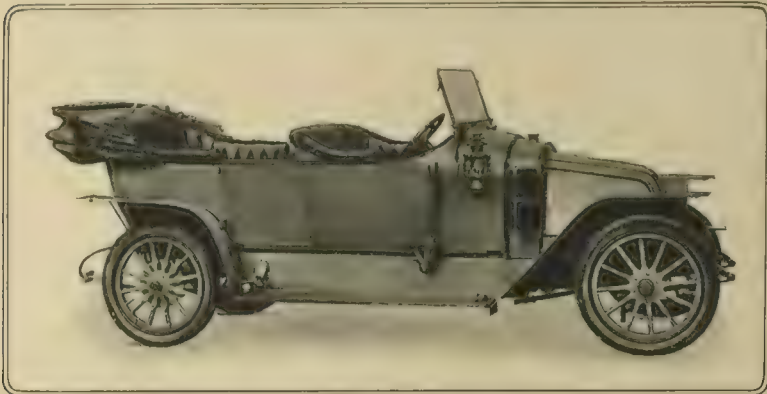
Everyone who has ridden in a closed car on a chilly, gusty day, or night, when it has been necessary to close the windows against the elements, knows how stuffy and uncomfortable such interiors become, and has longed for some means by which the car could be adequately ventilated without draught. The very device now can be seen upon Stand No. 124, where The Car Equipment Company, Ltd., of 199, Piccadilly,

#### A Wonderful Small Car.

All the Belsize cars are attractive, particularly to the man who has not too much money to burn, for in comparison with their power, finish, and workmanship they have always been moderately priced cars. But the new 1912 model two-seater, which is offered at 200 guineas, is a big draw to the Belsize stand. This car is said to weigh 16 cwt. in all. Its engine-bore is 69 mm. and the stroke 130 mm., a proportion of stroke to bore which should give fine holding and persistent hill-climbing power. The crank-shaft runs in three bearings, and the cylinder-heads are removable for cleaning. The engine is right up-to-date, too, in having silent chain-drive to the cam-shaft, the chain being capable of adjustment. The lubrication is forced to the main and cam-shaft bearings. Really a wonderful little car.

#### A New Duocar.

The new small car lately added to the Humber fleet, and known as the Humber Duocar, has attracted many visitors to Stand No. 35 during the present week. It is gratifying to those who are not overblissed with this world's goods to find that they can become possessors of a really good, practical, and reliable little car at the exceptionally low price of £95, particularly when they know that the great reputation of Messrs. Humber and Co., Ltd., of Coventry, stands behind it. It is really quite complete in itself,



WITH TORPEDO-BODY: THE NEW "VALVELESS" DARRACQ.

It will be remarked that the form of bonnet and radiator adopted gives particularly graceful lines.

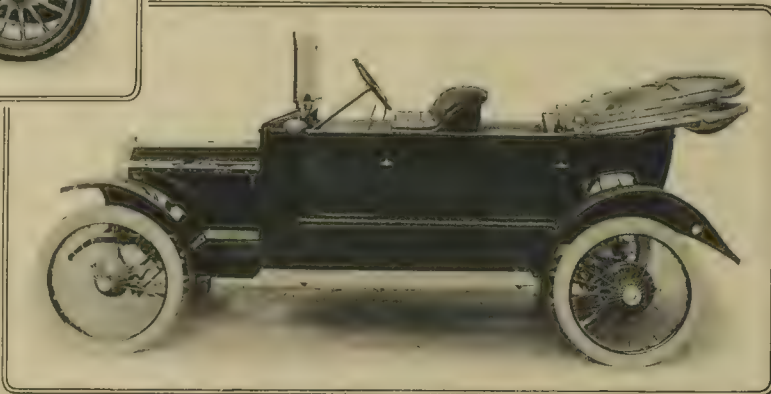
distinguished the performances of the Arrol-Johnstons in the Boulogne race last summer.

#### The Good Goodrichs.

Chief on the stand of the B. F. Goodrich Co., Ltd., is the deservedly celebrated Goodrich rubber-studded non-skid tyre, which has now been a tried article on the British market for the last five years. The rubber studs, which stand well up above the surface of the cover, are moulded into the tread, and so are impossible to pull out. They form ideal non-skids for town work. Owing to the fact that the cover is moulded into its "working" shape—a feature of all the Goodrich tyres—there is a tendency for all cuts and gashes, however sustained, to close up against the ingress of dirt and damp. In the case of the metal-studded cover, the steel studs are hardened against wear by a special process, and strongly rivetted to a band of the finest quality of chrome leather, which is highly damp- and wear-resisting. The bases of the studs bed upon a thick layer of pure Para rubber, which prevents them from hammering upon and injuring the fabric casing. The plain rubber tyres, too, are of

shows an ingenious form of sliding-roof for limousines, berlines, Pullmans, and kindred cars. This sliding-roof permits the ingress of air and light without the admittance of dust and draughts, though when closed the roof is as sound and solid as before.

For sunny weather a suitably ventilated blind is provided. Working plans of the device can be obtained of The Car Equipment Company, at the above address. The apparatus is patented both at home and abroad.



FROM BIRMINGHAM: THE B.S.A. CARLTON PHAETON.

The Birmingham Small Arms Co. showed their 12-h.p. four-cylinder polished chassis, and the same chassis fitted with "Gordon" two-seated phaeton body, and "Carlton" four-seated phaeton body.

for it has a two-cylinder engine 68 mm. in bore and 100 mm. in stroke, with a two-speed gear-box. It carries a neat little two-seated body with side doors and scuttle dash of the torpedo type, and will prove quite fast enough for all reasonable people.



**AT LAST!**  
The perfect  
leather-treaded  
non-skid.

See it at **Olympia**  
**STAND 282**  
(GALLERY)

November 3rd. to 11th. inclusive.

Exhaustive tests have proved that  
**THE NEW STEEL-STUDDED**  
**DUNLOP**  
**LEATHER-TREADED TYRE**  
yields  
**A MUCH GREATER MILEAGE**  
**ON THE FIRST TREAD**

than any other tyre of this  
type—British or foreign—and

**IT CAN BE RETREADED**  
**WITH COMPLETE SUCCESS.**

On this latter point its superiority is most marked: in the past it has been impossible to get satisfactory results from leather retreads. Look on the DUNLOP STAND for examples of tyres that have been used on taxi-cabs for

**13,000 AND 14,000 MILES.**

THE DUNLOP TYRE CO., LTD., ASTON CROSS, BIRMINGHAM;  
and 14, Regent Street, London, S.W.  
Have you seen the NEW Dunlop golf ball?



The

# ARGYLL



The new 25 H.P. Argyll Single Sleeve Valve Engine gives the greatest efficiency ever attained in petrol motors and is perfectly noiseless in running.

### Its Efficiency.

The simple design of the Argyll Single Sleeve Valve gives a perfect inlet, cut-off and exhaust, approximating closely to the slide valve of the steam engine. This results in economy of fuel, a maximum flexibility and an efficiency hitherto impossible. The engine is self-contained with automatic lubrication, thus ensuring thorough reliability.

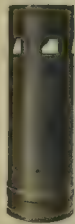


Illustration of the sleeve valve.

### Its Silence.

The Argyll Sleeve Valve Engine is positively silent in action. There are no springs—no tappets—no jar or rattle: just silence—a silence unsurpassed even by the electric motor. The running of this car from start to finish is one smooth glide, enhancing the pleasure of motoring a hundred-fold.

Two years' severe trials over the rough roads and hills of the Highlands have proved its sterling worth.

Before buying a car see the new motor at the Argyll Stand, No. 80, at Olympia.

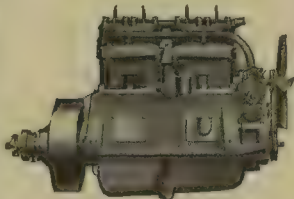


Illustration of Argyll 25 H.P. Single Sleeve Valve Engine.

The new model Argyll Cars possessing all the Argyll qualities—the product of specialised workmanship applied to material of undoubted excellence—are

25 H.P. Single Sleeve Valve Car, 5 seater,	£685
20 H.P. Two seater car	£480
15 H.P. "The Flying Fifteen"	£445
12 H.P. Two seater car	£315

Including all the necessary accessories, such as Hood, Screen, Lucas Lamps, etc., etc.

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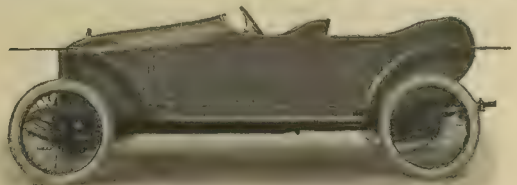
"Sheer perfection of design in every detail and accuracy of workmanship—in combination with the best materials"—make the

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what it is: the finest achievement of motor-car manufacture.

To appreciate in some degree its qualities and capacities send for the new catalogue, in which the Vauxhall factory and its products are described and illustrated with scores of interesting pictures.

But particularly we desire to take you for a drive in a Vauxhall motor-carriage: this is our best argument. You have only to make an appointment, and a car is at your service.



20-h.p. Prince Henry Type Vauxhall, 4-seated Light Touring Car. Seventeen other Models shown in Catalogue, sent on request

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CARS FOR 1912.

THREE beautiful new Arrol-Johnston models

11'9 h.p., with torpedo body, 760 x 90 m/m Dunlop tyres, detachable wheels, 4-cylinder engine, and four speeds and reverse. . . . . £285

15'9 h.p., with torpedo body, 815 x 105 m/m Dunlops, Sankey detachable wheels, forced-feed lubrication, etc. . . . . £400

23'9 h.p., with 820 x 120 m/m Dunlop tyres, powerful and silent 6-cylinder engine, extra springing and luxurious fittings. Chassis price . . . . . £475

1912 CATALOGUE from THE NEW ARROL-JOHNSTON CAR CO., LTD., Paisley, or from LONDON AGENTS, The Long Acre Autocar Co., Ltd., 21/5 Long Acre, W.C.



UNIQUE RACE GAME PLAYED WITH CARDS

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AYRSHIRE CASTLE MISTLETOE

Sold loose by the pound and in special tins by your own grocer and baker.

To prevent disappointment always order "CRAWFORD'S."



## THREE NEW NOVELS.

"Adrian Savage." All through the exceeding cleverness of "Adrian Savage" (Hutchinson) we are uneasily conscious of a morbid tendency which is with difficulty held in restraint. Just as in René Dax's art the obscene crawled uppermost, so in Lucas Malet's delineation of love the heat of animal passion seems to clutch at mastery. She has done her best to elevate Adrian Savage, and to place his love for Madame St. Leger on the heights. Perhaps in this instance she has succeeded, but there is so much that is ugly, so much research into the abnormal, in the rest of the novel that Adrian's adoration of his dear lady really pales by contrast. Let there be no mistake about the book. It is brilliant. Few women would have the courage to write the naked truth about woman as Lucas Malet writes it of Joanna Smyrthwaite. Her touch is unerring, unfaltering, merciless too, it must be said; and still the question recurs—why should a novelist of the first rank expend her talent upon the warped and erotic side of human nature? We closed the book with relief, for not even the triumph of Adrian Savage's idyll could redeem the unpleasantness of René and Joanna.

"God and the King." Miss Majorie Bowen, in her latest novel, is still under the spell of William of Orange. It would never do to read her three books on the Protestant hero in quick succession, for the appetite of the most ardent hero-worshipper would be cloyed by her conscientious insistence on his cough, his slender hands,

his still, strong personality. Taken by itself, however, "God and the King" (Methuen) compels to admiration. It is a fine study of the King in relation to those English subjects whom, with only too good cause, he distrusted and despised. A whole stage full of historical characters

Marlborough. Is it right, by-the-way, to underline Churchill's vulgarity? He came of a good country stock. Next to William, who is undoubtedly idealised, Miss Bowen has taken the greatest pains with her delineation of Queen Mary. She makes her less silly than many of

us will have believed hitherto; she explains away those unfortunate smiles and foolishnesses at the entry, and she throws upon her the light of her tender correspondence with William, a light in which her less attractive side may well be forgotten. Miss Bowen's English improves, but it still limps a long way behind her constructive abilities as a historical novelist.

"Peter and Jane." Miss Mac-

naughtan has imported into her new novel a smack of mystery and adventure, and has made a trip to Argentina. Her young people are, as heretofore, wholesome and delightful; her humour is engaging; her sketches of the woes of the matter-of-fact have not failed. The composition of "Peter and Jane" (Methuen) smells just a little of the gluepot; but that is easily forgiven where pleasant, easy folk, not a bit constrained by the difficulties of an artificial plot, are concerned. The truth is that Miss Macnaughtan's light comedy is capable of making short work of any tragic interludes, a fact for which all friends of Christina McNab will remain sincerely thankful, and one which is not discounted by the pathos of "The Expensive Miss Du Cane," which remains a book apart. "Peter and Jane" is certain of a deserved popularity.



THE PASSING OF THE MAHMAL: THE PROCESSION OF THE HOLY CARPET THROUGH ALEXANDRIA ON THE WAY TO MECCA. The Sacred Carpet is an annual offering of the Sultan of Turkey. It has only once before passed through Alexandria on its way to Mecca, and its procession through that city last month was a great event. In the photograph may be seen the canopy, very gorgeous with gold and silver embroidery, under which the Sacred Carpet is carried. The mounted men are police. A fine tall camel is chosen to bear the carpet, and is afterwards exempted from all labour for the rest of its life. The carpet is deeply venerated by the Mohammedans, and there were scenes of fanaticism at its passing, but excellent police arrangements prevented any disturbance. Besides the pilgrims, the carpet is accompanied by an armed escort, under the Emir-el-Hag. This year they embarked at Alexandria, and went to Mecca by way of Beyrouth, Haifa, and Medina.

is, of course, displayed here: Sunderland reappears, and Bentinck, Keppel makes his bow, we come to close quarters with Shrewsbury and John Churchill, Duke of

pathos of "The Expensive Miss Du Cane," which remains a book apart. "Peter and Jane" is certain of a deserved popularity.

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"Hall-marked with the Royal approval, WOLSELEY CARS appeal strongly to the connoisseur at all times, and they therefore form one of the great centres of interest at Olympia."

—THE STANDARD.

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*Third of a Series. Well worth Preserving.*—" . . . The descriptions of the music of the Orchestrelle are fascinating. They recall delightful memories, of some of the finest pleasures, in all the great orchestral recitals that have ever charmed the sensibilities of music lovers."

# THE grandeur of the music of the Æolian Orchestrelle stamps itself on all the associations of the house.

**ORCHESTRA CLASSICS.**—No "list" of rolls for the Orchestrelle really is needed. For the Orchestrelle's music includes all of the best music ever written by the great Composers of the world.

## CAPOCCI, FILIPPO

*Filippo Capocci (1840—) is a distinguished Italian organist. He was born at Rome, May 11, 1840, and began the study of music with his father, who was a celebrated organist and composer. In 1872 the son was appointed to the post of organist at the Lateran, and a few years later he came under the artistic influence of Guilmant, who visited Rome. Guilmant's playing inspired Capocci to further study of organ technique, and this resulted in his becoming famous for his playing. As a composer he is very prolific, his writings including five sonatas and eleven books of original pieces. These have been praised for their modern trend.*

### 51758. Gran Coro Trionfale in E flat.

This Triumphant March is frankly a brilliant piece of writing. Its composer announces that aim with the first statement, a brief fanfare, and he emphasises it with the first big theme, which sounds the defiant note by its imposing character. In the succeeding trio there is voiced a gentler, more lyric mood, which brings with its mood the feeling of contrast; but the work concludes with a repetition of the first section, and the close is again impressive in its brilliancy, suggesting a vision of pageant.

## CHOPIN, FREDERIC

*Frederic Chopin (1809-1849) was the famous Polish romanticist whose piano compositions are probably the most exquisite examples of their genre. While abounding in refinement of expression, Chopin does not lack the forceful and dramatic qualities, and his sentiment is of the rarest beauty.*

### 51742. Nocturne in E flat, Op. 9, No. 2.

This work is the oftentimes played of Chopin's Nocturnes, and because of its frequent performances and its simple sentiment it has occasionally drawn gall from critical pens. The music-lover's admiration for this lovely Nocturne, however, is not in the least diminished. It remains beautiful in theme and tenderly impressive in sentiment. It carries its tuneful message simply and frankly, and for these admirable qualities it will long remain a favourite. "Chopin loved the night and its soft mysteries" has been written, and this Nocturne is redolent of the mysterious peace of the night.

### 51732. Nocturne in G Minor, Op. 37, No. 1.

This, the first of that brace of beautiful Nocturnes of this opus number, has won endless praise from critic and layman. One of the composer's countrymen suggests that in this Nocturne "the poet weeps at the remembrance of his native soil, a remembrance which we perceive in the middle part of the piece in the form of a prayer played upon the organ of a country church." The writer also suggests that the work be called "Heimweh"—"Longing for Home."

Still another Pole refers to this work as one in which the composer is "keeping up a ceaseless moan, as of harping on some sad thought, until interrupted by a churchlike movement in chords, whose sadly comforting strains resemble the peacefulness of the grave."

### 51763. Nocturne in G Major, Op. 37, No. 2.

This Nocturne is one of the musical fruits of the trip to Majorca undertaken by Chopin, accompanied by George Sand. It has been suggested that a leaf from Mme. Sand's diary be used as a programme of this Nocturne, and this portion of the diary, referring to the trip to Majorca, translated by Miss Eleanor d'Estier-Keeling, runs as follows: "The night was warm and dark, illumined only by an extraordinary phosphorescence in the wake of the ship; everybody was asleep on board except the steersman, who, in order to keep himself awake, sang all night, but in a voice so soft and so subdued that one might have thought that he feared to wake the men of the watch, or that he himself was half asleep. He observed a rhythm and modulation totally different from those we are accustomed to, and seemed to allow his voice to go at random, like the smoke of the vessel carried away and swayed by the breeze. It was a reverie rather than a song, a kind of careless floating of the voice."

This "floating of the steersman" is probably the second theme, one of which it has been said that it is the most beautiful melody ever written by Chopin. And the whole Nocturne is a beautiful barcarolle.

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### 51068. Polonaise, Op. 40, No. 1.

Chopin's Polonaises—"Hercic Hymns of Battle" they have been termed—are famous expressions of their composer's patriotism. For his beloved Poland, which Chopin left as a lad, he had sentimental longing that endured as long as his life lasted, and scarcely any other class of compositions by this composer is so descriptive of his native country's characteristics. In this noble form he finds vehicle for the expression of former chivalry and sentiment—qualities that took fresh life under Chopin's fervid composing pen. The present brilliant Polonaise has suggested several titles. One is "Polonaise Militaire," another—and this one is attributed to Rubinstein—is "Poland's Greatness." It is related that the work impressed its composer so vividly that he fancied a train of knights and ladies entering his room at the call of this music. It was beloved by Liszt, when he held all Europe in the palms of his pianistic hands, and its popularity has never abated. It is a magnificent work, noble and impressive, full to its length with extravagantly beautiful melody.

### 51075. Preludes Nos. 20 and 21.

The two Preludes contained on this roll show the widest difference of mood. The first, No. 20, is one of the briefest complete compositions on record. It is only thirteen bars in length, and it has been suggested that it may have been intended as the sketch for a funeral march. There is a reference to it by George Sand, who declared that the one Prelude contained more music than all the trummings of Meyerbeer. One critic has confessed that these thirteen bars contain the sorrows of a nation.

## CLARK, SCOTSON

*Rev. Frederick Scotson Clark (1840-1883) was an English organist who founded the London Organ School—London also being the city of his birth.*

### 51074. Chorus of Angels.

A melody, rife with sentimental meaning, is the basis of this attractive composition. The composer has voiced the theme itself simply, but he has placed in the treble above it figures of ornament, as of high-voiced chimps. These lend to the entirety the effect of ethereal beauty. A second section of the work now appears, and in it the

composer displays a sterner mood; but the first part soon returns, and with it the mood of lyric calmness, with which the composition ends.

## CROISEZ, ALEXANDER

*Alexander Croisez (1816—) was born in Paris early in the first century.*

### 51322. The Prisoner and the Swallow.

The composer designates this composition a "Caprice de Genre." It is a very odd and pretty musical conceit, and the listener will have no trouble in following the programme of the music and hearing in it what the composer intended for the song of the swallow and the plaint of the prisoner. There is a second part that is almost dramatic in its impetuous vein, but this mood soon modulates to the repetition of the first part, where the pretty melody of the prisoner's lament is again embellished by the trills and flutterings of the swallow.

## DEBUSSY, CLAUDE ACHILLE.

*Claude Achille Debussy (1862—) is one of the foremost of French composers, was born at St. Germain-en-Laye, August 22, 1862.*

### 51013. Prélude à l'Après-Midi d'un Faune.

This celebrated orchestral composition by Debussy has for its programme basis a poem by Stéphane Mallarmé, the title of which is identical with this music, and which is, translated, "The Afternoon of a Faun." The poem is frankly acknowledged to be a cryptic bit of writing. So let us accept in part Mr. Edmund Gosse's interpretation—

"A faun—a simple, sensuous, passionate being—wakens in the forest at daybreak and tries to recall his experiences of the previous afternoon. Was he the fortunate recipient of an actual visit from nymphs, white and golden goddesses, divinely tender and indulgent? Or is the memory he seems to retain but the shadow of a vision, no more substantial than the 'arid rain' of notes from his own flute? He cannot tell. Yet surely there was, surely there is, an animal whiteness among the brown reeds of the lake that shines out yonder? Were they, are they swans? No! But Naiads plunging? Perhaps! Vague and vaguer grow the impressions of this delicious experience. He would resign his woodland godship to retain it . . . But no, the delicious hour grows vaguer; experience or dream, he will never know which it was. The sun is warm, the grasses yielding, and he curls himself up again, after worshipping the efficacious star of wine, that he may pursue the dubious ecstasy into the more hopeful bosom of sleep."

Let the listener hear in this weirdly beautiful music some suggested outline of this programme. Or let him simply follow the music for its own vague, fascinating charms. Either way there is pleasure to be gained, for Debussy's score is a marvellous texture of shimmering strands.

## DE KOVEN, REGINALD

*(Henry Louis) Reginald De Koven (1859—) was born at Middletown, Connecticut, in 1859. He received most of his education abroad, studying pianoforte, singing, and composition under such masters as Vanucini, Genée, and Delibes.*

### 51029. Recessional.

In its original form this composition is a song, the music being composed to Rudyard Kipling's famous poem. Here this text has found attractive musical setting. There is a brief but imposing introduction. Then the song proper begins, based upon an easy, flowing melody. The sentiment is rather finely expressed here. The melodious course is punctuated by several climaxes, which afford moments of contrast. Finally the theme is thundered forth majestically as a conclusion to the writing.

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## LITERATURE



## Cathedral Cities of Italy.

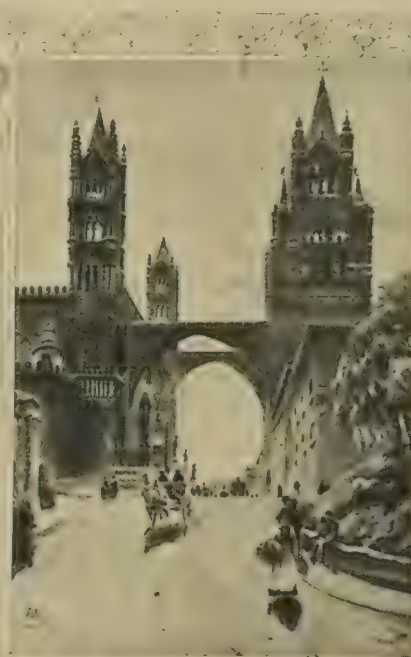
MR. OLIVER ONIONS,  
Whose new Novel, "Good Boy Seldon," was recently published by Messrs. Methuen.  
Photograph by Elliott and Fry.

MRS. HUMPHRY WARD,  
Whose new Book, "The Case of Richard Meynell," has been published by Messrs. Smith, Elder.  
Photograph by Elliott and Fry.

## Roman Buildings in a recent issue we

reviewed Mr. John Ward's book, "The Roman Era in Britain," a general survey of the period of the Roman occupation, and the suggestion was made that, excellent as the volume was within its own limits, there is still needed a really comprehensive and monumental work of serious history covering the whole ground in its various departments. Mr. Ward's later book, "Romano-British Buildings and Earthworks" (Methuen), one of the fascinating series of "The Antiquary's Books," makes it clear that he is qualified to deal with the subject from a strictly archaeological as well as from a popular standpoint. A judicious fusion of the two methods, on a larger scale, would result in an ideal *magnum opus* of the exhaustive character which this most interesting epoch in our island story certainly deserves. Perhaps the time is hardly yet ripe, however, for, as Mr. Ward says, much remains to be done in the way of excavation. To write a premature work, liable to be superseded by later investigation, would not be very satisfactory to the author. No doubt, in the future Mr. Ward intends to gather in the fruits of his labours when the time of harvest comes.

given his book, "Cathedral Cities of Italy" (Heinemann), a curiously inverted title-page description. He believes himself, it seems, to have written a book and illustrated it. Well, he has not exactly written a book (by which it is not implied that the letterpress of his work is of no value), but he has produced a very attractive work in line and colour on the cathedrals of Italy and their surrounding cities. Perhaps, being a painter, he found the composition of the letterpress in question the more laborious task of the two, and in consequence the more honourable. Man asks credit for that which has cost him something, and gives it to the public with a sense of achievement. But all that is print of Mr. Collins's book is slight, and at the same time a little anxious—as a painter's literature ought to be. And the reader perceives that the printers of "Cathedral Cities" have had the usual difficulties with the spelling of "Uffizi," and special difficulties of their own with a great number of proper names, and that the painter (we beg his pardon, the author) has been too unused to the correction of proofs to put them right, or even to make the errors uniform. The illustrations



ARCHED AGAINST EARTHQUAKE: THE CATHEDRAL AT PALERMO

## CATHEDRAL CITIES OF ITALY.

WRITTEN AND ILLUSTRATED (IN COLOUR) BY W. W. COLLINS, R.I.  
Illustrations Reproduced by Courtesy of the Publisher,  
Mr. William Heinemann.



BEGUN BEFORE WILLIAM THE CONQUEROR CAME TO ENGLAND: THE CATHEDRAL AND BAPTISTERY AT PARMA.

"The cathedral . . . is a very fine example of Romanesque work. It was commenced in 1058. . . . The façade is entirely the original design. . . . Worth mention is the beautiful red brick campanile, with its green tiled spire." The cathedral at Palermo (above) was begun by an English Archbishop, Walter of the Mill (Gualterio Offamilio) in the twelfth century.



A HAUNT OF MONASTIC PRAYER: THE CLOISTERS OF S. ANTONIO AT PADUA

"The monks of the brotherhood of S. Antonio still inhabit the conventual buildings attached to the church, and their dark-robed figures pass silently to and fro in the cloistered courts. . . . A great magnolia tree grows on the well-kept grass."

Reproduced from "Cathedral Cities of Italy."



WITH DOME HALF TILED, HALF LEADEN: THE BAPTISTERY AT PISA.

"To the west of the Cathedral is Pisa's beautiful Baptistery . . . commenced by Diotisalvi in 1153. . . . As a prevention against the corroding influence of the salt sea winds, this dome is tiled on its south-west surface. The other portion is covered with lead."

Reproduced from "Cathedral Cities of Italy."

are very interesting. In reproduction, the use of the rose-colour of sunset is, perhaps, rather excessive, but it should be remembered not only that Italy has rosy sunsets, but that architectural Italy is very rosy in point of local colour also. The brick, the tile, the distemper so much loved by the Genoese when they walled up their old Gothic Genoa, and plastered over the joins and coloured the plaster—all combine to give a glow to our view and our memory of Italian city and village. Florence is brown, Genoa is silver-grey, Rome is in great part yellow; but through these characteristic colours runs a thread of dim red, and other towns are as frankly red as towns of Holland on the Maes. Colour apart, however, Mr. Collins's drawings are thoroughly picturesque in design and impression. One of the best is that of the great gate of Orvieto, another that of the façade of the Cathedral of Assisi, and yet another the fine architectural study of S. Antonio, Padua. By the way, Mr. Collins is too kind to Milan Cathedral. Its best distinction is that the interior has columns of the greatest uninterrupted height in the world; but its Gothic is not in any sense Italian.

Indeed, we have it in his own words, for in the preface to his latest volume he says: "It was originally intended that this should be a general work on Roman Britain, but it was soon evident that it was impossible to compress so large a subject into a volume of this size." He decided, therefore, to confine himself to the architectural side of it, which he has treated very thoroughly and in great detail. Beginning with Roman camps and forts, and the two great walls of Hadrian and Antoninus, he goes on to describe the various types of Roman private houses in Britain, the baths (public and domestic), and the forums, temples, and other public buildings. Separate chapters are devoted to Roman building materials and methods of construction, and to Roman mosaic pavements. Especially interesting are the explanations of the system of heating known as the hypocaust, a kind of cellar or basement heated by a furnace, and radiating hot air through the house by means of flues. Much information has been derived from the excavations at Silchester, on the site of the Roman town Calleva. The book is abundantly illustrated with plans and diagrams, and some photographs of actual ruins *in situ*.



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## Lady Jane Grey's Sisters.

If popular historical memoirs have any justification, it is surely when they revive pages of forgotten history. Such a page is most interestingly reopened—although introduced with considerable padding—by Mr. Richard Davey in his new book, "The Two Sisters of Lady Jane Grey" (Chapman and Hall). Katherine and Mary Grey have no place in school histories, and like their grandmother, Mary Tudor, they are mentioned only to cause question or confusion in the minds of those whose historical reading has been of the routine kind. Both Lady Jane Grey's sisters were the victims of their curious heredity. They loved to their undoing; for Elizabeth, who at first had them about her Court, could not suffer them to marry. But the girls, in whose veins ran the blood of Katherine of Valois, Charles VI., and Isabeau of Bavaria, rushed headlong into secret matrimony, whereupon Elizabeth (who enjoyed a like heredity) persecuted them both into their graves. Katherine's romance might have been charming, for she married the Earl of Hertford, an excellent young man, whose perfect gentleness amid trial arouses sympathy for his misfortune; but the dwarfish Mary, the smallest person at Court, made a grotesque match with Mr. Thomas Keyes, the giant Sergeant-Porter of Whitehall, the biggest man in Elizabeth's entourage. But, suitable or incongruous, the marriages ruined the two unfortunate brides. As for the bridegrooms, Keyes "died of his torments" and Hertford was long held prisoner; but the latter, at length left a widower, remarried more to Elizabeth's liking and saw better days. The story of the secret marriages has been well told, with considerable grasp of the temper of the times and some sense of drama and of the picturesque. We are not sure, however, that the long introductory section on Charles Brandon, Duke of Suffolk, is so necessary as the author seems to think. The book is illustrated by fourteen portraits, but unfortunately these include only one of the two principal characters—Lady Katherine Grey; neither her sister, Lady Mary, nor their respective husbands, appearing among them.

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But for the presence of the quaintly batted Siamese children, one might easily have mistaken this photograph for a scene in the Bayswater Road. As a matter of fact, it was taken on a recent public occasion in Bangkok, and is typical of the progress of the ubiquitous motor-car, and of the general Westernisation of the East. That one smell which is said to extend from Port Said to Singapore (or is it Peking?), seems likely to be overpowered by the more pungent odour of petrol.

half its fun-making material. Manners may change with the times, the excuses of the "gay deceiver" will vary from age to age—the story of the man who wants to break away from home may be no longer that he has to meet a friend or do business at his club, but instead of that he is joining an aeronaut on a flying expedition; but the old, old theme remains unaltered under the modern variations and the charms of some siren are sure to be the real reason of the scapegrace's absences. Maurice Polignac, in the Globe adaptation of MM. Armont and Nancey's play, "Le Zèbre," pretends he knows a Comte who owns a balloon, but, as a matter of fact, neither he nor the married man-friend who shares his adventures has ever met the aviator; he really passes his time in the company of Kiki, the girl at the fur-shop, whose "glad eye" fascinated him at the very first glance. So that when the Comte himself, as it seems, calls on them, Maurice and Gaston have to affect to know him,

doubt there is a spice of naughtiness about the whole tale; but, helped by the acting of Messrs. Dagnall, Marsh, Allen, and Laurence Grossmith, and Misses Auriol Lee, Daisy Markham, and Ethel Dane (the last-mentioned a very lively Kiki), it certainly achieves its object of exhilarating the playgoer and taking him out of himself. A considerable achievement that!



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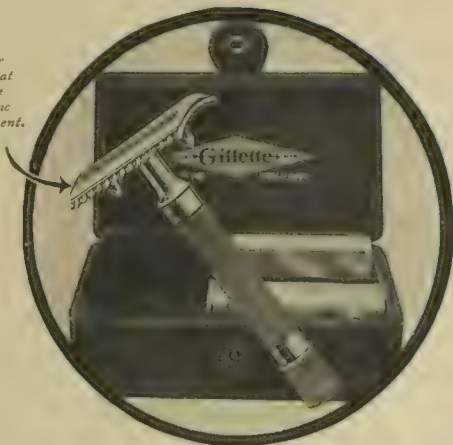
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## WILLS AND BEQUESTS.

THE will and codicil of MR. ROBERT BURGOWNE, of 116, Harley Street, who died on July 10, are proved by his brothers, Frederick Burgoyne and the Rev. Arthur Francis Burgoyne, the value of the property being £73,400. The testator gives £1000 to his sister Caroline Elizabeth Ellis; £1000 each to his cousins Montagu Thomas Burgoyne and Constance de Witt; £100 each to his clerks Ebenezer Leigh and Alfred Randall; and the residue to his brothers and sisters, other than his sister Mrs. Ellis.

The will and codicils of MRS. SARAH ISABELLA KRABBE, of Ranvie, Weybridge, widow, who died on

Sept. 11, are proved by Walter Heald and Francis Robert Bush, the value of the estate being £104,987. She gives £500 each to her grandchildren Hilda Moore-Brabazon, Charles Frederick Krabbe, and Clarence Krabbe; £50 each to her other grandchildren; 100 guineas to F. R. Bush; a few small legacies; and the residue to her four daughters, Mary Helena Williamson, Emily Isabel Heald, Henrietta Leonora Colbourne, and Agnes Martha Gardom.

The will (dated Dec. 30, 1910) of SIR WILLIAM JAMES FARRER, of 18, Upper Brook Street, W., and Sandhurst Lodge, Wokingham, who died on Sept. 17, is proved by his three sons, the value of the real and personal estate being £373,972. The testator gives £11,300 to

his son Henry Le-fevre; £8000 to his son Gaspard Oliver; £14,900 to his daughter Minna Sophia; £2900 each to his daughters Helen Cecilia Parker, Madeline Annie Rawstone, and Cecilia Dora Blair; £200 to Joseph Arthur Burrell; £50 each to his grandchildren; and the residue to his son William Francis.

The will of MR. ISAAC HOYLE, of Reedley, Branksome Park, Bourne-mouth, M.P. for the Heywood Division of Lancashire 1855-92, who died on Sept. 2, is proved by two of his sons, the value of the estate amounting to £236,686. The testator gives £19,250 each to his sons Joshua Fielding and Charles Edward; his shares in Joshua Hoyle and Co. to his sons Edward Lascelles and James Smallpage; £12,500 and £9000 stock, in trust, for his daughter Frances Elizabeth Rowe; £12,500, in trust, for his daughter Mary Jane; £250 to his



Photo. G.P.S.

SAID TO HAVE BEEN SMOKED BY SIR WALTER RALEIGH ON THE SCAFFOLD: THE FATHER OF ENGLISH TOBACCO-PIPES.

It is said that this curious pipe belonged to Sir Walter Raleigh, who first introduced tobacco-smoking into England, and that he smoked it on the scaffold just before his execution, handing it as a last gift to Bishop Andrews. It was exhibited, with this account of its history, at the Guildhall by the Archaeological Society in the 'sixties, with the further statement that it is made of maple wood from Virginia, the colony which Sir Walter Raleigh founded. The bowl of the pipe has a cap, and a string of beads is attached to the stem, which is also furnished with a whistle.

The pipe is carved with dogs' heads and the faces of Red Indians.

gardener, Arthur Ernest Jackson; legacies to servants; and the residue, in trust, for his daughter Mary Jane for life, and then for his four sons.

The will of MR. ROBERT MORTON, C.E., of 27, Hamilton Terrace, St. John's Wood, who died on Sept. 15, is now proved, the value of the property being £44,940. The testator gives an annuity of £60 to his sister, Euphemia Andrews; his presentation-plate to his son Philip Sidney; and the income from the remainder of the property to his wife for life. Subject thereto, he

(Continued overleaf.)



Photo. Hina, Bureau.

WITH HER CARGO STREWN OVER CORNISH ROCKS, THE WRECK OF THE NORWEGIAN SAILING-VESSEL "HANSY" IN HOUSEL COVE.

During the recent gale the "Hansy," a 1600-ton Norwegian sailing-vessel, bound for Sydney, was cast on the rocks at Housel Cove, on the Cornish coast, near the Lizard. The impact was so great that the decks bulged and burst open, all the cargo being strewn over the shore. The captain's wife and child were rescued by the rocket apparatus, and afterwards a number of the crew. There were in all twenty-two, and all were saved. The captain, the mate, and one sailor were taken off by the Lizard life-boat after tremendous efforts. The captain's dog, which had been born on board, was also saved, but had to be shot owing to the impossibility of complying with the quarantine regulations.

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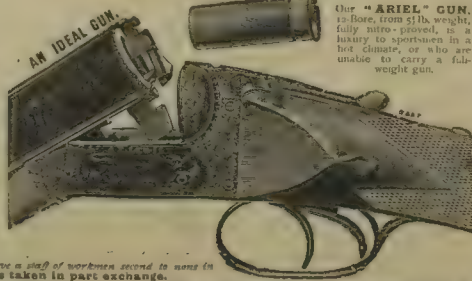
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(Picture 18)

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## BRIGHTEN

existence generally. Everybody is subject to attacks of illness, brought about in many cases by derangement of the digestive organs. It is a common experience, often too lightly thought of, and frequently the beginning of serious evils. It is well to remember that a timely use of Beecham's Pills may avert a world of trouble.

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never loses its charm while good health prevails. Good health is rarely absent where Beecham's Pills are wisely used. They are a splendid remedy for those dyspeptic ailments which most often affect us. Thousands can testify to their efficacy; they have stood the infallible test of time; they have been appreciated for three generations—and they are admittedly an incomparable remedy for those disorders which arise from an impaired state of the digestive functions. As a result of their use the appetite returns—the action of the liver and bowels becomes regular—all distressing feelings of depression pass away—and life presents a brighter aspect.

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Sold everywhere in boxes, price 1/1½ (56 pills) and 2/9 (168 pills).

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**'CECILIAN'**

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It is the finished instrument, perfect in every sense, constructional and musical. There is nothing mechanical—nothing to suggest anything but a human interpretation. Every phrase, every shade and expression, is under the immediate control of the Cecilian Pianist. A single passage can be played in a dozen different artistic ways, each one reflecting a distinct interpretation, so delicately and so perfectly does the instrument respond to the touch of the performer. The CECILIAN improves the technique of even accomplished pianists, and transforms the average player into a very master of music. The PIANO is available at all times for playing in the usual way or with the CECILIAN control.

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*Continued.*  
gives £4,000 to the National Society for the Employment of Epileptics; £500 to the Rev. Campbell Hamilton Monro; and the residue to his children.

The will (dated Jan. 14, 1904) of MR. GEORGE FIELDING BLANDFORD, M.D., F.R.C.S., of Woodlands, Camden Park, Tunbridge Wells, formerly of 48, Wimpole Street, W., who died on Aug. 18, is proved by Walter F. H. Blandford, son, and William Graily Hewitt, the value of the property being £106,785. Subject to legacies to executors and servants, the whole of the property is left in trust for his wife for life, and then to his four children.

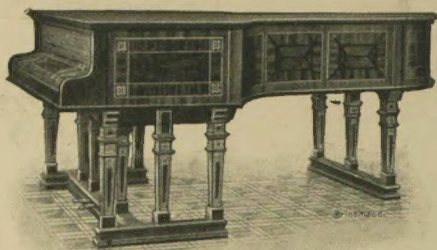
The will (dated July 21, 1905) of MR. FREDERICK BACON FRANK, of Campsall Hall, Campsall Park, near



A MEMORIAL TO A COMMANDER-IN-CHIEF IN INDIA: THE COLOSSAL STATUE OF LORD KITCHENER TO BE ERECTED ON THE MAIDAN AT CALCUTTA

A colossal bronze equestrian statue of Lord Kitchener is to be erected, by public subscription, on the Maidan at Calcutta. The statue, of which the above is a drawing, will be fourteen feet high, and will rest on a stone pedestal twelve feet high. Mr. Sydney March is the sculptor, and the casting of the statue in bronze has been entrusted to Messrs. Elkington and Co., of London and Birmingham.

Doncaster, who died on Aug. 27, is proved by Sir Francis E. Walker, Bt., George B. C. Yarborough, and William Archer Thomson, the gross value of the estate being £116,367. The testator gives £500 to his wife; £200 to his godson Herbert Curteis; £100 each to his godsons Baldwin Walker Peel and Orleu Cooke Yarborough; annuities to servants; and the residue to his wife for life



ONE OF THE FOUR BRINSMEAD PIANOS ON BOARD THE "MEDINA," FOR THE ROYAL VOYAGE TO INDIA: THE "GRAND" IN THE MUSIC-ROOM.

Four pianos were specially constructed by Messrs. John Brinsmead and Sons, of Wigmore Street, for the use of the King and Queen and the royal party on board the P. and O. liner "Medina," which is to start for India on the 11th. There are two deck pianos and one saloon piano, all of mahogany, and a grand in the music-room. The King and Queen have Brinsmead pianos in the royal residences for their personal use, and for thirty years Brinsmeads have been used on the P. and O. boats, owing to their being able to withstand the climatic changes on the voyage to the East. Hence their selection for the "Medina."



A NEW VERSION OF AN OLD LEGEND: ODOL AND THE LADY OF TRIPOLI.

This illustration is taken from a sketch recently sent by a war correspondent in Tripoli. Although it is not recorded whether the figures are boys or girls, the picture suggests an "Odolised" version of the story of "Rudel and the Lady of Tripoli," sung by Browning in his poem of that title, and by Swinburne in "The Triumph of Time."

or widowhood, and then for his children, and, in default of issue, to Sir Francis E. Walker; Bt.

The following important wills have been proved—  
Mr. George Bravington, Littleton, Shepperton, farmer, £100,119  
Mr. Robert Macmillan Dunlop, Danes Hill, Benges, Herts, £83,661  
Dame Catherine Buxton, Colne House, Cromer, £23,468

That well-known beverage, Apollinaris Water, has just received another distinction in the shape of the Grand Prix at the Dresden Exhibition.

At the Centenary Exhibition held at Buenos Ayres, the Grand Prix for Scotch whisky has been awarded



A PRESENTATION TO AN M.F.H.: A SILVER STATUETTE GIVEN TO MR. W. H. A. WHARTON, FOR TWENTY-FIVE YEARS MASTER OF THE CLEVELAND HUNT.

On the completion of his twenty-fifth year as Master of the Cleveland Hunt, Mr. W. H. A. Wharton has been presented by members of the Hunt and others, including landowners, tenants, and farmers, with this finely modelled silver statuette. It represents him on his favourite grey hunter, with a bound by his side. The work was designed and made by the Goldsmiths and Silversmiths Co., of 112, Regent Street.

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cleanse and purify your mouth and  
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ROSE &  
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**COMPLEXION &**  
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ALSO FOR THE NURSERY  
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## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

J PAUL TAYLOR.—We are pleased to receive a contribution from so old a friend.

A R HANN.—Your problem admits of another solution by 1. Q to B 6th, J L L (Edinburgh).—For a first effort your composition shows promise, but it is clearly below our standard. You will find you will improve as you persevere.

T ROBERTS (Hackney).—In the solution we publish of No. 3515, it is very plain that in White's second move of Kt to Q 4th the word check creeps in by error. In your own solution of No. 3517 you yourself give 1. K to K 5th when you mean 1. Kt to K 5th, showing how easily these mistakes happen.

G P D (Damascus).—In your problem No. 3, if Black play 1. K to B 4th, 2. Kt to B 3rd, 3. Kt takes P (ch) prevents mate.

J E DALY (Bassine, Burma).—Will you kindly send a fresh diagram? The one previously to hand has been mislaid.

A TAUBA (Helsingfors).—We do not understand your criticism; No. 3511 certainly cannot be solved in two moves, neither can No. 3518. Because Black plays a weak move and mate follows in two moves, the problem is not thereby rendered unsound. The underlying supposition of a problem is that the best possible defence cannot defer the mate beyond the stipulated number of moves. A "threat" problem, for instance, forces Black to meet the danger, and his best efforts to escape are naturally implied.

## CHESS IN SCOTLAND.

Game played in the Champion Tournament of the British Chess Federation, held at Glasgow.

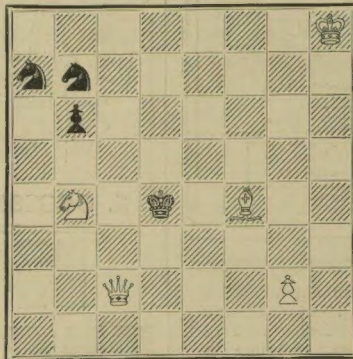
(Rev. Lopes.)

WHITE (Mr. J. McKee)	BLACK (Mr. A. West.)	WHITE (Mr. J. McKee)	BLACK (Mr. A. West.)
1. P to K 4th	P to K 4th	17. P to K 4th	Kt to R 4th
2. Kt to K B 3rd	Kt to Q B 3rd	18. P to K R 3rd	B to B sq
3. B to Kt 4th	P to Q R 3rd	19. P to Kt 3rd	P to Q B 3rd
4. B to K 4th	Kt to B 3rd	20. Q R to B sq	P to B 3rd
5. P to Q 3rd	P to Q 3rd	21. Q to K B 3rd	Kt (R 4) to B 5
6. Castles	B to K 2nd	22. P takes Kt	P takes Kt
7. P to B 3rd	Castles	23. R takes P	Kt takes B P
8. B to K Kt 5th	Kt to K sq	24. R to Q 4th	Q to R 4th
9. B takes B	Kt takes B	25. B takes P (ch)	K to R sq
10. P to Q 4th		26. Kt to Kt 3rd	Q takes P
Securing for White the advantage of a better centre than his opponent's.			
11. P takes P	P takes P	27. B takes R	Q takes P
12. Q to Q 3rd	Kt to Kt 3rd	28. P to R 4th	B to R 6th
13. Q Kt to Q 2nd	Kt to B 3rd	29. P takes P	
14. Q to K 3rd	P to Kt 4th	White's concluding combination is really fine. He gauges the position to a nicety, and ends up with a pretty mate, while threatened with mate himself.	
For the purpose Black has in view to play his Rook to King's square—P to B 3rd would have been sufficient, while the sequel shows it would have been much sounder.			
15. B to Kt 3rd	R to K sq	30. K to R 2nd	Kt to K 7th (ch)
16. P to R 3rd	should have been played first as a necessary safeguard.	31. Q to B 7th	B takes R
17. Kt to Kt 5th	P to Q 4th	32. R to Q 4th	R takes B
18. P to K 5th		33. P to K 6th	R to K sq
		34. Q takes R (ch)	Q takes Kt
		35. R to K 8, Mate	

CORRECT SOLUTION OF PROBLEM No. 3510 received from J E Daly (Bassine, Burma); of No. 3512 from Roper S Agar (Tala wakelle, Ceylon); of No. 3514 from Professor S W Myers, Ph.D (Redlands, California); H H Greenway (San Francisco), and C A M (Penang); of No. 3516 from Henry A Seller (Denver, Col., U.S.A.); of No. 3517 from T Roberts, C Field junior (Athol, Mass.), S Foster (Gibraltar), Theo Marzials (Colyton), and Henry A Seller; of No. 3518 from Jacob Verrall (Roddell), A Taube (Helsingfors), and G Collie (Jersey); of No. 3519 from Arthur Perry (Dublin), G Collins, Rev. G E Money, Captain Challice (Great Yarmouth), A W Hamilton Gell (Carlton Club), John Isaacson (Liverpool), and L Schla (Vienna).

CORRECT SOLUTIONS OF PROBLEM No. 3520 received from E J Winter-Wood (Langham Hotel), W Winter (Meadstead), Rev. J Christie (Redditch), H S Brandreth (Weybridge), J Fowler, A W Hamilton Gell, L Schla (Boulogne), Hereward, Sorrento, J Churcher (Southampton), W T (Canterbury), G Stillingfleet Johnson (Cobham), H J M, C P, H R Thompson, J F G Pietersen (Kingswinford), R Woters (Canterbury), J Colm (Berlin), W H Taylor (Westcliff-on-Sea), W Lailie (Marple), J Tonscott (Forest Gate), J C Slackhouse (Lorquay), F W Young (Shaftesbury), J Deering (Wicklow), John Isaacson, Captain Challice, and F Smece.

PROBLEM No. 3522.—By E. J. WINTER-WOOD.  
BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3519.—By G. P. D. (Damascus).  
WHITE.  
1. K to Q 6th  
2. R to Q B 8th  
3. R to B 4th, mate  
BLACK.  
K takes Kt  
Any move

If Black play 1. K to B 3rd, 2. Kt takes P (ch), and if 1. P to B 5th, then 2. Kt to B 3rd (ch), etc.

## THE ARMIES OF INDIA.

LORD ROBERTS is quite in his element as the writer of "The Armies of India" (A. and C. Black), as painted by Major Lovett, of the Gloucestershire Regiment, and described by Major MacMunn, R.F.A.; and, so far as we are aware, this is the first attempt of the kind to bring home to our insular minds the character and variety of the troops who, with our own permanent garrison of over 75,000, constitute the main supporting pillar of our Oriental Empire. London pageants, in which some of those native Indian warriors conspicuously figure, have helped to familiarise us with the kind of fighting material which was opposed to us in the great Mutiny, and which is now so loyally auxiliary to the maintenance of the British Empire as a whole. But, all the same, our "men in the street" have never quite realised what our native Indian Army really is; and when we ourselves are like that, how can it be expected that other nations should have a just appreciation of our imperial military power? Distinguished Germans like Count Donnersmarck who have travelled in India have told their countrymen that our native Indian Army was quite an eye-opener to them; and so it also would be to those of us who went to the East or, in default thereof, remained at home and studied such a volume as is now offered for our enlightenment—the Erkmann-Chatrion combination of two British officers—one just as accomplished with his pen as the other is with his brush and pencil. "The army of India," writes Major MacMunn, "exists for its own protection and security, but in return for the British backing" (of 75,000 bayonets) "that forms its nucleus, is ready, when its own immediate needs are not pressing, to contribute to the general purpose of Empire"—which, by the way, it has repeatedly done already with the Brigade which it sent to assist us in our Egyptian Campaign of 1882; with the force which it sent to China in 1900; as well as with the nine regiments which it mobilised to send—but at the last moment was not required to dispatch—to Malta in 1878, in view of the prospect of a probable war with Russia. But we have never wished to see our Indian soldiers against Christian enemies.

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